



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Flute

Bassoon

Measures 1-2: Flute part starts with a quarter rest, followed by eighth notes. Bassoon part starts with a quarter rest, followed by eighth notes. Both parts are in 2/4 time with a key signature of one flat.

3

Measures 3-4: Flute part continues with eighth notes and a dotted quarter note. Bassoon part continues with eighth notes.

6

Measures 5-6: Flute part features a slur over measures 5 and 6. Bassoon part continues with eighth notes.

9

Measures 7-8: Flute part has quarter rests in measures 7 and 8. Bassoon part continues with eighth notes.

12

Measures 9-10: Flute part has quarter rests in measures 9 and 10. Bassoon part continues with eighth notes. The piece ends with a double bar line.