



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - in Bb - very high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - in Bb - very high - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3

The second system continues the musical piece, starting at measure 3. The notation for both instruments remains consistent with the first system.

6

The third system continues the musical piece, starting at measure 6. The notation for both instruments remains consistent with the first system.

9

The fourth system continues the musical piece, starting at measure 9. The notation for both instruments remains consistent with the first system.

12

The fifth system continues the musical piece, starting at measure 12. The notation for both instruments remains consistent with the first system.