



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - in C - very high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - in C - very high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in C and the bottom staff is for Bassoon. Both are in 2/4 time with a key signature of one flat (B-flat). Measure 1 contains a dotted quarter note followed by eighth notes. Measure 2 contains a dotted quarter note followed by eighth notes.

Musical notation for measures 3-4. Measure 3 starts with a treble clef and contains a dotted quarter note followed by eighth notes. Measure 4 contains a dotted quarter note followed by eighth notes.

Musical notation for measures 5-6. Measure 5 contains a dotted quarter note followed by eighth notes. Measure 6 contains a dotted quarter note followed by eighth notes.

Musical notation for measures 7-8. Measure 7 contains a dotted quarter note followed by eighth notes. Measure 8 contains a dotted quarter note followed by eighth notes.

Musical notation for measures 9-10. Measure 9 contains a dotted quarter note followed by eighth notes. Measure 10 contains a dotted quarter note followed by eighth notes.