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"Rocco's Aria" from "Fidelio" for Flute & Piano (Op. 72 No. 4) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Rocco's Aria" from "Fidelio" for Flute & Piano
[Op. 72 No. 4]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Classique

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"Hat man nicht auch Gold beineben"

Rocco's aria from "Fidelio"

Ludwig van Beethoven (Opus 72 No. 4) 1804-05

Interpretation for Flute & Piano by Mike Magatagan 2024



Allegro moderato (♩ = 72)

Flute

Piano

mf

mp

5

F

P.

mf

> mp

10

F

P.

Allegro (♩ = 72)

F

P.

mp

19

F

P.

24

F

P.

rall.

Tempo I (♩ = 72)

F

P.

mf *f*

mp *mf*

36

F

P.

40

F

P.

44

F

P.

mf

mp

mf

49

F

P.

mp

53

F

P.

Allegro (♩ = 72)

F

P. *mp* *mf*

60

F

P. *mp*

63

F

P. *mp*

67

F

P. *dim.* *rall.* *mp*

Tempo I (♩ = 72)

F

mp

P.

p

76

F

mf

f

P.

mf *mp* *mf*

80

F

P.

84

F

ff

P.

Flute

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Allegro moderato (♩ = 72)

mf

Allegro (♩ = 72)

rall.

Tempo I (♩ = 72)

mf f

mf

Allegro (♩ = 72)

mf

rall.

Tempo I (♩ = 72)

mp mf f

ff

Piano

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Allegro moderato (♩ = 72)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro moderato** with a quarter note equal to 72 beats per minute. The dynamic is *mp*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 5-9. The key signature changes to two sharps (F# and C#). The dynamic is *mf*. The score continues with two staves. The treble staff has more complex rhythmic patterns with slurs and accents, including a *>mp* marking. The bass staff continues with a steady accompaniment.

Musical score for measures 10-14. The key signature changes to one sharp (F#). The score continues with two staves. The treble staff features a melodic line with slurs and accents. The bass staff provides a consistent accompaniment.

Allegro (♩ = 72)

Musical score for measures 15-19. The piece changes to 6/8 time. The dynamic is *mp*. The score consists of two staves. The treble staff has a more active melodic line with slurs and accents. The bass staff features a steady accompaniment with chords.

18

21

25

rall.

Tempo I (♩ = 72)

mp *mf*

35

38

cresc.

42

(cresc.)

f

mp

46

mf

50

mp

53

Allegro (♩ = 72)

Musical score for measures 45-58. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-61. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

62

Musical score for measures 62-65. The right hand has a more active melodic line with slurs, and the left hand continues with eighth notes.

66

Musical score for measures 66-71. The piece concludes with a *rall.* (ritardando) marking. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a few final chords and notes.

Tempo I (♩ = 72)

Musical score for measures 72-75. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Tempo I with a quarter note equal to 72 beats per minute. The dynamic is piano (*p*). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

75

Musical score for measures 75-77. The piece is in G major (one sharp) and 3/4 time. Measure 75 features a piano introduction with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 76 shows a dynamic shift from *mf* to *mp*. Measure 77 begins the main melody in the right hand, marked *mf*, while the left hand continues with triplets of eighth notes.

78

Musical score for measures 78-79. Measure 78 continues the melody in the right hand and the triplet pattern in the left hand. Measure 79 features a long melodic line in the right hand and continues the triplet pattern in the left hand.

80

Musical score for measures 80-82. Measure 80 continues the melody in the right hand and the triplet pattern in the left hand. Measure 81 features a dynamic shift to *f* in the right hand. Measure 82 concludes the section with a final chord in the right hand and a triplet in the left hand.

83

Musical score for measures 83-84. Measure 83 features a melodic line in the right hand and a triplet pattern in the left hand. Measure 84 continues the melody in the right hand and the triplet pattern in the left hand.

85

Musical score for measures 85-87. Measure 85 features a melodic line in the right hand and a triplet pattern in the left hand. Measure 86 features a dynamic shift to *f* in the right hand. Measure 87 concludes the section with a final chord in the right hand and a triplet in the left hand.