



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues. 2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Romance in G [40]
Compositeur: Beethoven, Ludwig van
Arrangeur: Sousa, Welligton
Licence: Public domain
Editeur: Sousa, Welligton
Instrumentation: Orchestre à vent
Style: Romantique

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Romance em G

Opus 40

Ludwig van Beethoven

Arranjando para Banda Sinfônica

por

Wellington Sousa

Romance

7

Fl.

Ob.

Fgt.

1° Cl. B.

2° Cl. B.

3° Cl. B.

4° Cl. B.

Sx-A. E.

Sx-T. B.

1° Trpt. B.

2° Trpt. B.

1° Trp. F.

2° Trp. F.

1° Tbn.

2° Tbn.

Bomb.

Tuba

Romance

13

Musical score for Romance, page 13. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), 1st Clarinet in B-flat (1° Cl. B.), 2nd Clarinet in B-flat (2° Cl. B.), 3rd Clarinet in B-flat (3° Cl. B.), 4th Clarinet in B-flat (4° Cl. B.), Saxophone Alto in E-flat (Sx-A. Es), Saxophone Tenor in B-flat (Sx-T B.), 1st Trumpet in B-flat (1° Trpt. B.), 2nd Trumpet in B-flat (2° Trpt. B.), 1st Trumpet in F (1° Trp. F), 2nd Trumpet in F (2° Trp F), 1st Trombone (1° Tbn.), 2nd Trombone (2° Tbn.), Bombardone (Bomb.), and Tuba. The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures across the score.

Romance

19

A

Musical score for Romance, page 19, section A. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Bombardier, and Tuba. Dynamics range from *ff* to *p*.

Romance

24

Musical score for Romance, page 24. The score is written for a band and includes the following parts: 1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B., Sx. A. E♭, and Bomb. The music is in the key of D major (one sharp) and 2/4 time. The score consists of five measures. The 1° Cl. B. part has a melodic line with some grace notes. The 2° Cl. B. part has a more complex, rhythmic line. The 3° Cl. B. part has a steady eighth-note accompaniment. The 4° Cl. B. part has a simple harmonic accompaniment. The Sx. A. E♭ part has a melodic line with some grace notes. The Bomb. part has a simple harmonic accompaniment.

Romance

29

Musical score for Romance, page 29. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), First Clarinet in B-flat (1° Cl. B.), Second Clarinet in B-flat (2° Cl. B.), Third Clarinet in B-flat (3° Cl. B.), Fourth Clarinet in B-flat (4° Cl. B.), Saxophone Alto in E-flat (Sx-A. E \flat), Saxophone Tenor in B-flat (Sx-T B.), First Trombone (1° Tbn.), and Bombardone (Bomb.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked *p* (piano) throughout. The woodwinds and brass parts are primarily melodic, while the Bombardone provides a rhythmic accompaniment. The score is divided into five measures, with the first measure being a whole rest for all instruments.

Romance

34

B

Musical score for Romance, page 34, rehearsal mark B. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd), Trombone, Bombardone, and Tuba. The score is in 2/4 time and features various woodwind and brass parts with dynamic markings like *p*.

39

Musical score for Romance, page 9, measures 39-44. The score is arranged for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Fgt.
- 1° Cl. B.
- 2° Cl. B.
- 3° Cl. B.
- 4° Cl. B.
- Sx-A. E.
- Sx-T B.
- 1° Trpt. B.
- 2° Trpt. B.
- 1^a Trp. F.
- 2^a Trp. F.
- 1° Tbn.
- 2° Tbn.
- Bomb.
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *p* (piano) throughout. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section, including the tuba, plays a rhythmic pattern.

Romance

45

Musical score for Romance, page 10, measures 45-49. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd), Bombardier, and Tuba. The music is in 2/4 time with a key signature of one flat.

Romance

51

Musical score for Romance, page 51. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- 3° Cl. B. (3rd Clarinet in B-flat)
- 4° Cl. B. (4th Clarinet in B-flat)
- Sx-A. Eb (Saxophone Alto in E-flat)
- Sx-T B. (Saxophone Tenor in B-flat)
- 1° Trpt. B. (1st Trumpet in B-flat)
- 2° Trpt. B. (2nd Trumpet in B-flat)
- 1° Trp. F (1st Trumpet in F)
- 2° Trp F (2nd Trumpet in F)
- 1° Tbn. (1st Trombone)
- 2° Tbn. (2nd Trombone)
- Bomb. (Bombardone)
- Tuba

The score is written in 2/4 time and features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The key signature is one flat (B-flat major or E-flat minor). The page number 51 is indicated in a box at the top left.

Romance

57

C

Fl. *p*

Ob. *p*

Fgt. *p*

1° Cl. B. *mf*

2° Cl. B. *mf*

3° Cl. B. *p*

4° Cl. B. *p*

Sx-A. E. *p*

Sx-T B.

1° Trpt. B.

2° Trpt. B.

1° Trp. F.

2° Trp F.

1° Tbn.

2° Tbn.

Bomb. *p*

Tuba

Romance

60

Musical score for measures 60-63. The score is for a full orchestra and includes parts for Oboe (Ob.), Fagot (Fgt.), 1st Clarinet in B-flat (1° Cl. B♭), 2nd Clarinet in B-flat (2° Cl. B♭), 3rd Clarinet in B-flat (3° Cl. B♭), 4th Clarinet in B-flat (4° Cl. B♭), Saxophone in A (Sx-A. Es), and Bombardone (Bomb.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

64

Musical score for measures 64-67. The instrumentation and key signature remain the same as in the previous system. The music continues with similar rhythmic motifs and melodic lines for each instrument.

Romance

68

Musical score for Romance, page 68. The score is arranged for a woodwind and percussion ensemble. The instruments listed are:

- Ob. (Oboe)
- Fgt. (Fagotto)
- 1° Cl. B. (First Clarinet in B-flat)
- 2° Cl. B. (Second Clarinet in B-flat)
- 3° Cl. B. (Third Clarinet in B-flat)
- 4° Cl. B. (Fourth Clarinet in B-flat)
- Sx-A. Eb (Saxophone Alto in E-flat)
- Bomb. (Basso)

The score consists of eight staves. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but is implied to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the saxophone and bass provide a rhythmic accompaniment.

Romance

72

Musical score for Romance, page 72. The score is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Fgt. (Fagotto)
- 1° Cl. B. (First Clarinet in B)
- 2° Cl. B. (Second Clarinet in B)
- 3° Cl. B. (Third Clarinet in B)
- 4° Cl. B. (Fourth Clarinet in B)
- Sx-A. Eb (Saxophone Alto in E-flat)
- 1ª Trp. F (First Trumpet in F)
- 2ª Trp. F (Second Trumpet in F)
- Bomb. (Bombardone)

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a melodic line in the woodwinds and strings, with a prominent role for the saxophone and trumpets in the later measures. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Romance

78

Fl.

Ob.

1° Cl. B.

2° Cl. B.

3° Cl. B.

4° Cl. B.

Sx-A. E \flat

Sx-T B.

1^a Trp. F

2^a Trp. F

1° Tbn.

2° Tbn.

Bomb.

Tuba

mp

mp

3 3 6

3 3 6

Romance

81

1° Cl. B_♭

2° Cl. B_♭

3° Cl. B_♭

4° Cl. B_♭

Sx-A. E_♭

Sx-T B_♭

1^a Trp. F

2^a Trp F

Bomb.

The musical score for page 81 of 'Romance' is written for a large ensemble. It features nine staves: 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, 4th Clarinet in B-flat, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, 1st Trumpet in F, 2nd Trumpet in F, and Bombardier. The music is in 2/4 time and begins with a key signature of one sharp (F#). The score is divided into three measures. The 1st Clarinet part has a melodic line with slurs and accents. The 2nd Clarinet part has a similar melodic line. The 3rd and 4th Clarinets play a rhythmic pattern of eighth notes. The Saxophone Alto and Tenor parts have a melodic line with slurs. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes. The Bombardier part has a melodic line with slurs.

Romance

84

Fl. *f*

Ob. *f*

Fgt. *f*

1° Cl. B. *f*

2° Cl. B. *f*

3° Cl. B. *f*

4° Cl. B. *f*

Sx-A. Eb *f*

Sx-T B. *f*

1° Trpt. B. *f*

2° Trpt. B. *f*

1^a Trp. F *f*

2^a Trp F *f*

1° Tbn. *f*

2° Tbn. *f*

Bomb. *f*

Tuba *f*

Romance

89

Musical score for Romance, page 20, measures 89-91. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B.), Saxophone Alto in E-flat (Sx-A. Eb), Saxophone Tenor in B-flat (Sx-T Bb), Trumpet in B-flat (1° Trpt. Bb, 2° Trpt. Bb), Trumpet in F (1ª Trp. F, 2ª Trp. F), Trombone (1° Tbn., 2° Tbn.), Bombardone (Bomb.), and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score shows measures 89, 90, and 91. A dynamic marking of *f* (forte) is present in measures 90 and 91 for the Flute, Oboe, Bassoon, and Trombone parts. The 1° Cl. B. part features a complex melodic line with many accidentals. The 2° Cl. B. part has a similar melodic line. The 3° Cl. B., 4° Cl. B., Sx-A. Eb, Sx-T Bb, 1° Trpt. Bb, 2° Trpt. Bb, 1ª Trp. F, and 2ª Trp. F parts play a rhythmic accompaniment. The 1° Tbn. and 2° Tbn. parts play a simple melodic line. The Bomb. and Tuba parts play a simple rhythmic accompaniment.

