



Mike Magatagan

États-Unis, SierraVista

6 Scottish Dances in Eb Major for Flute & Harp (WoO 83) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : 6 Scottish Dances in Eb Major for Flute & Harp [WoO 83]
Compositeur : Beethoven, Ludwig van
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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6 Scottish Dances

in E_b Major

Ludwig van Beethoven (WoO 83) 1806

Interpretation for Flute & Harp by Mike Magatagan 2020

Allegro (♩ = 160)

Flute *mf*

Harp *mf*

1. 2.

[Refrain]

F

H

F

H

rit.

II. Allegro (♩ = 165)

Flute *mf*

Harp *mf*

9

F

H

18

Tempo I [refrain]

F

H

25

F

H

rit.

III. Allegro (♩ = 160)

Flute

Harp

mf

mf

9

F

H

18

Tempo I [refrain]

F

H

25

F

H

rit.

IV. Allegro (♩ = 169)

Flute

Harp

mf

mf

Tempo I [refrain]

10

F

H

17

F

H

rit.

V. Allegro (♩ = 182)

Flute

Harp

mf

mf

10

F

H

rit.

Tempo I [refrain]

18

F

H

25

F

H

rit.

VI. Allegro (♩ = 156)

Flute

Harp

mf

mf

9

F

H

18

F

H

26

F

H

35

Tempo I [refrain]

F

H

42

rit.

F

H

Flute

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I. Allegro (♩ = 160)

mf

1. 2.

11 [Refrain]

18 *rit.*

II. Allegro (♩ = 165)

mf

10

18 **Tempo I** [refrain]

25 *rit.*

III. Allegro (♩ = 160)

mf

11

18 **Tempo I** [refrain]

25 *rit.*

IV. Allegro (♩ = 169)

Musical staff for IV. Allegro, measures 1-9. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter rest, followed by eighth and quarter notes, and ends with a double bar line and repeat sign.

10 *mf* Tempo I [refrain]

Musical staff for IV. Allegro, measures 10-16. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

17 *rit.*

Musical staff for IV. Allegro, measures 17-23. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

V. Allegro (♩ = 182)

Musical staff for V. Allegro, measures 1-9. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

10 *mf* *rit.*

Musical staff for V. Allegro, measures 10-17. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

18 Tempo I [refrain]

Musical staff for V. Allegro, measures 18-24. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

25 *rit.*

Musical staff for V. Allegro, measures 25-31. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

VI. Allegro (♩ = 156)

Musical staff for VI. Allegro, measures 1-7. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

8 *mf*

Musical staff for VI. Allegro, measures 8-17. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

18

Musical staff for VI. Allegro, measures 18-25. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

26

Musical staff for VI. Allegro, measures 26-34. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

35 Tempo I [refrain]

Musical staff for VI. Allegro, measures 35-41. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

42 *rit.*

Musical staff for VI. Allegro, measures 42-48. The staff is in treble clef, Eb major, 2/4 time. It begins with a quarter note, followed by eighth and quarter notes, and ends with a double bar line.

Harp

6 Scottish Dances

in E_b Major

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Allegro (♩ = 160)

The first section of the piece is in 2/4 time, E-flat major, and marked *mf*. It consists of 10 measures. The melody in the treble clef features a series of eighth-note patterns, with a first ending (1.) and a second ending (2.) leading to a repeat sign. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

[Refrain]

The [Refrain] section begins at measure 11 and continues for 8 measures. The melody in the treble clef is characterized by eighth-note runs and slurs. The bass clef accompaniment consists of a simple, rhythmic pattern of quarter notes.

The second section begins at measure 18 and continues for 8 measures. It is marked *rit.* (ritardando). The melody in the treble clef features eighth-note patterns with slurs and accents. The bass clef accompaniment includes some tremolos and rests. The section concludes with a fermata over the final note.

II. Allegro (♩ = 165)

The second section of the piece is in 2/4 time, E-flat major, and marked *mf*. It consists of 8 measures. The melody in the treble clef features eighth-note patterns with slurs. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

10

Musical score for measures 10-17. Treble clef, bass clef, Eb major, 2/4 time. Measure 10 starts with a half note Eb in the bass and a half note G in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords and single notes.

18 **Tempo I [refrain]**

Musical score for measures 18-24. Treble clef, bass clef, Eb major, 2/4 time. Measure 18 starts with a half note Eb in the bass and a half note G in the treble. The melody in the treble is more active with eighth notes and slurs. The bass line consists of chords and single notes.

25 *rit.*

Musical score for measures 25-32. Treble clef, bass clef, Eb major, 2/4 time. Measure 25 starts with a half note Eb in the bass and a half note G in the treble. The melody in the treble has some slurs and ties. The bass line consists of chords and single notes. A "rit." marking is above measure 27.

III. Allegro (♩ = 160)

Musical score for measures 33-40. Treble clef, bass clef, Eb major, 2/4 time. Measure 33 starts with a half note Eb in the bass and a half note G in the treble. The melody in the treble is more active with eighth notes and slurs. The bass line consists of chords and single notes. A "mf" marking is below measure 33.

9

Musical score for measures 41-48. Treble clef, bass clef, Eb major, 2/4 time. Measure 41 starts with a half note Eb in the bass and a half note G in the treble. The melody in the treble is more active with eighth notes and slurs. The bass line consists of chords and single notes.

Tempo I [refrain]

18

Musical notation for measures 18-24. The piece is in Eb major (two flats) and 2/4 time. The melody in the right hand features eighth-note patterns with slurs and ties. The left hand provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-31. The melody continues with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure (31). The left hand accompaniment includes some chords with tremolos.

IV. Allegro (♩ = 169)

Musical notation for measures 32-39. The piece changes to 2/4 time. The melody in the right hand features eighth-note patterns with slurs and ties. The left hand accompaniment consists of quarter notes. A *mf* (mezzo-forte) dynamic marking is placed below the first measure.

Tempo I [refrain]

10

Musical notation for measures 40-46. The melody in the right hand features eighth-note patterns with slurs and ties. The left hand accompaniment consists of quarter notes.

17

Musical notation for measures 47-53. The melody continues with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure (53). The left hand accompaniment includes some chords with tremolos.

V. Allegro (♩ = 182)

mf

9

rit.

Tempo I [refrain]

18

25

rit.

VI. Allegro (♩ = 156)

mf

10

18

26

Tempo I [refrain]

35

42

rit.