



# Alf Meier

Allemagne, Indianola

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## A propos de la pièce

**Titre :** Sonata No. 14 in C&#9839; minor "Quasi una fantasia"  
[a.k.a. Moonlight Sonata op. 27]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Meier, Alf  
**Droit d'auteur :** Copyright © Alf Meier  
**Editeur :** Meier, Alf  
**Instrumentation :** Violon, Alto, Violoncelle et Harpe  
**Style :** Classique

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# Sonata No. 14 in C# minor "Quasi una fantasia" op. 27

a.k.a. Moonlight Sonata

arranged by Alf B. Meier

for Harp, Violin, Contrabass and Violoncello

Ludwig van Beethoven

Adagio sostenuto

The musical score is arranged in four staves. The top staff is for Harp, Harp, featuring a melodic line with triplets and slurs. The second staff is for Violin, Violin, with triplets and rests. The third staff is for Contrabass, Contrabass, with a single note marked with an '8' (octave). The bottom staff is for Violoncello, Cello, also with a single note marked with an '8' (octave). The key signature is C# minor (three sharps) and the time signature is 4/4. The tempo is Adagio sostenuto.

3

Hrp.

Vln.

Cb.

Vc.

6

Hrp.

Vln.

Cb.

Vc.

9

Hrp.

Vln.

Cb.

Vc.

8

Detailed description: This system covers measures 9, 10, and 11. The Harp (Hrp.) part is the most active, playing a rhythmic pattern of eighth-note triplets. The Violin (Vln.) part has rests in measures 9 and 10, followed by quarter notes in measure 11. The Cello (Cb.) part has rests in all three measures. The Violoncello (Vc.) part plays whole notes in all three measures. The key signature is three sharps (F#, C#, G#).

12

Hrp.

Vln.

Cb.

Vc.

8

Detailed description: This system covers measures 12, 13, 14, and 15. The Harp (Hrp.) part continues with the eighth-note triplet pattern. The Violin (Vln.) part plays quarter notes. The Cello (Cb.) part plays quarter notes. The Violoncello (Vc.) part plays quarter notes. The key signature is three sharps (F#, C#, G#).

15

Hrp.

Vln.

Cb.

Vc.

18

Hrp.

Vln.

Cb.

Vc.

21

Hrp.

Vln.

Cb.

Vc.

8

24

Hrp.

Vln.

Cb.

Vc.

8

27

Hrp.

Vln.

Cb.

Vc.

30

Hrp.

Vln.

Cb.

Vc.

33

Hrp.

Vln.

Cb.

Vc.

8

36

Hrp.

Vln.

Cb.

Vc.

8



39

Hrp.

Vln.

Cb.

Vc.

42

Hrp.

Vln.

Cb.

Vc.

45

Hrp.

Vln.

Cb.

Vc.

48

Hrp.

Vln.

Cb.

Vc.

51

Hrp.

Vln.

Cb.

Vc.

54

Hrp.

Vln.

Cb.

Vc.

57



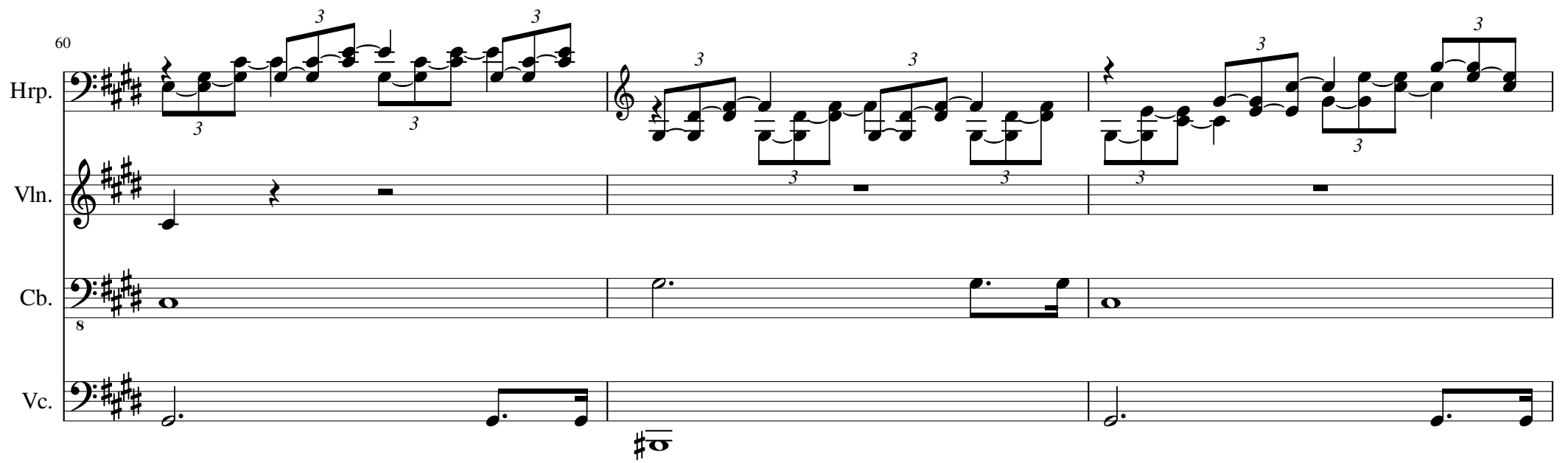
Hrp.

Vln.

Cb.

Vc.

60



Hrp.

Vln.

Cb.

Vc.

#

63

Hrp.

Vln.

Cb.

Vc.

66

Hrp.

Vln.

Cb.

Vc.

Ludwig van Beethoven  
**Sonata No. 14 in C# minor "Quasi una fantasia", Op. 27**  
a.k.a "Moon Light Sonata"

Harp, Violin, Contrabass and Violoncello

Allegretto  
2. movement

Alf B. Meier

Orchestral Harp

Violin

Pizzicato Strings

Cello

14

28

42

56

72

Musical score for measures 72-88. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music is primarily melodic and harmonic, with a steady bass line and active upper parts.

89

Musical score for measures 89-105. The score continues in the same key signature and time signature. The bass line becomes more active, featuring a series of eighth notes. The upper staves continue with melodic and harmonic lines.

106

Musical score for measures 106-119. This section introduces a more complex texture with frequent chords and rests in the upper staves, while the bass line remains active with eighth notes.

120

Musical score for measures 120-133. The score continues with a mix of melodic and harmonic textures. The bass line shows some rhythmic variation, including a triplet of eighth notes.

134

Musical score for measures 134-147. This section features a more active bass line with eighth notes and some melodic movement in the upper staves.

148

Musical score for measures 148-155. The score concludes with a final cadence, marked by a double bar line. The bass line ends with a triplet of eighth notes.

# Sonata No. 14 in C# minor "Quasi una fantasia" op. 27

a.k.a. Moonligh Sonata

arranged by Alf B. Meier

for Harp, Violin, Contrabass and Violoncello

Ludwig van Beethoven

Presto agitato

Harp, Harp

Violin, Violin

Contrabass, Contrabass

Violoncello, Violoncello



3

Hrp.

Vln.

Cb.

Vc.

6

Hrp.

Vln.

Cb.

Vc.

9

Hrp.

Vln.

Cb.

Vc.

12

Hrp.

Vln.

Cb.

Vc.

16

Hrp.

Vln.

Cb.

Vc.

19

Hrp.

Vln.

Cb.

Vc.

22

Hrp.

Vln.

Cb.

Vc.

3

8

25

Hrp.

Vln.

Cb.

Vc.

8

29

Hrp.

Vln.

Cb.

Vc.

8

3

32

Hrp.

Vln.

Cb.

Vc.

8

3

35

Hrp.

Vln.

Cb.

Vc.

37

Hrp.

Vln.

Cb.

Vc.

40

Hrp.

Vln.

Cb.

Vc.

8

44

Hrp.

Vln.

Cb.

Vc.

8

50

Hrp.

Vln.

Cb.

Vc.

55

Hrp.

Vln.

Cb.

Vc.



60

Hrp.

Vln.

Cb.

Vc.

63

Hrp.

Vln.

Cb.

Vc.

66

Hrp.

Vln.

Cb.

Vc.

68

Hrp.

Vln.

Cb.

Vc.

71

Hrp.

Vln.

Cb.

Vc.

74

Hrp.

Vln.

Cb.

Vc.

77

Hrp.

Vln.

Cb.

Vc.

81

Hrp.

Vln.

Cb.

Vc.

84

Hrp.

Vln.

Cb.

Vc.

87

Hrp.

Vln.

Cb.

Vc.

91

Hrp.

Vln.

Cb.

Vc.

96

Hrp.

Vln.

Cb.

Vc.

100

Hrp.

Vln.

Cb.

Vc.

102

Hrp.

Vln.

Cb.

Vc.

105

Hrp.

Vln.

Cb.

Vc.

109

Hrp.

Vln.

Cb.

Vc.



115

Hrp.

Vln.

Cb.

Vc.

120

Hrp.

Vln.

Cb.

Vc.

125

Hrp.

Vln.

Cb.

Vc.

8

129

Hrp.

Vln.

Cb.

Vc.

8

132

Hrp.

Vln.

Cb.

Vc.

135

Hrp.

Vln.

Cb.

Vc.

138

Hrp.

Vln.

Cb.

Vc.

140

Hrp.

Vln.

Cb.

Vc.

143

Hrp.

Vln.

Cb.

Vc.

146

Hrp.

Vln.

Cb.

Vc.

149

Hrp.

Vln.

Cb.

Vc.

152

Hrp.

Vln.

Cb.

Vc.

157

Hrp.

Vln.

Cb.

Vc.

161

Hrp.

Vln.

Cb.

Vc.

165

Hrp.

Vln.

Cb.

Vc.

171

Hrp.

Vln.

Cb.

Vc.



174

Hrp.

Vln.

Cb.

Vc.

177

Hrp.

Vln.

Cb.

Vc.

180

Hrp.

Vln.

Cb.

Vc.

185

Hrp.

Vln.

Cb.

Vc.

189

Hrp.

Vln.

Cb.

Vc.

193

Hrp.

Vln.

Cb.

Vc.

197

Hrp.

Vln.

Cb.

Vc.

8

200

Hrp.

Vln.

Cb.

Vc.

8

203

Hrp.

Vln.

Cb.

Vc.

207

Hrp.

Vln.

Cb.

Vc.

213

Hrp.

Vln.

Cb.

Vc.

218

Hrp.

Vln.

Cb.

Vc.

224

Hrp.

Vln.

Cb.

Vc.

227

Hrp.

Vln.

Cb.

Vc.

229

Hrp.

Vln.

Cb.

Vc.

232

Hrp.

Vln.

Cb.

Vc.



234

Hrp.

Vln.

Cb.

Vc.

238

Hrp.

Vln.

Cb.

Vc.

241

Hrp.

Vln.

Cb.

Vc.

246

Hrp.

Vln.

Cb.

Vc.

249

Hrp.

Vln.

Cb.

Vc.

251

Hrp.

Vln.

Cb.

Vc.

253

Hrp.

Vln.

Cb.

Vc.

3

3

8

255

Hrp.

Vln.

Cb.

Vc.

8

256

Hrp.

Vln.

Cb.

Vc.

3

9

8

257

Hrp.

Vln.

Cb.

Vc.

3

3

3

8

259

Hrp. Vln. Cb. Vc.

265

Hrp. Vln. Cb. Vc.

269

Hrp.

Vln.

Cb.

Vc.

7

8

271

Hrp.

Vln.

Cb.

Vc.

8