



Ioan Dobrinescu

Roumanie, Bucharest

Sonata quasi una fantasia I (op 27 nr 2) Beethoven, Ludwig van

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sonata quasi una fantasia I
[op 27 nr 2]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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poco rit. ♩ = 52

A

B

6

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

pp

pp

ppp

ppp

ppp

pp

ppp

pp

ppp

ppp

ppp

Poco incalzando ♩ = 58
poco rit. C

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Tba. F
- Tba. Bb

Key musical features include:

- Flugelhorn:** A melodic line starting in measure 14 with a dynamic of *p*.
- Horn 1:** A melodic line with dynamics *pp* and *ppp*.
- Horn 2:** Triplet patterns with dynamics *pp* and *ppp*.
- Horn 3:** Triplet patterns with a dynamic of *pp*.
- Trombone 1:** A melodic line with a dynamic of *p*.
- Trombone 2:** A melodic line with a dynamic of *p*.
- Trombone 3:** A melodic line with a dynamic of *p*.
- Euphonium 1 & 2:** Triplet patterns with dynamics *ppp*.
- Tuba F:** A melodic line with a dynamic of *pp*.
- Tuba Bb:** A melodic line with a dynamic of *pp*.

poco rit. ♩ = 58

18

The musical score consists of ten staves, each representing a different instrument in a brass ensemble. The instruments are: Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone F (Tba. F), and Trombone Bb (Tba. Bb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'poco rit.' and the metronome marking is ♩ = 58. The score begins at measure 18. The Flugelhorn part starts with a *pp* dynamic and a slur. Horn 1 and Horn 2 have various dynamics and articulations, including trills marked with '3'. Horn 3 has a *ppp* dynamic and trills. Trombone 1 and 2 have *ppp* dynamics and trills. Trombone 3 has a *pp* dynamic and a slur. Euphonium 1 and 2 have *ppp* dynamics and trills. Trombone F has a *pp* dynamic and a slur. Trombone Bb has a *ppp* dynamic and a slur. The score ends at measure 23.

24 **D** **E**

Flug.

Hn. 1 *pp* *p* *p*

Hn. 2 *pp* *p* *mp*

Hn. 3 *pp* *p*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3

Euph. 1

Euph. 2 *pp*

Tba. F *pp*

Tba. Bb *pp*

poco mosso e crescendo

Musical score for brass instruments, measures 29-32. The score includes parts for Flugelhorn (Flug.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Trombone in F (Tba. F), and Trombone in Bb (Tba. Bb). The music features various dynamics such as *pp*, *mp*, *ppp*, and *pp*, along with triplets and slurs. The tempo is marked *poco mosso e crescendo*. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The bottom of the page features a double bar line with a repeat sign and a *ppp* dynamic marking.

34

Flug. *mf*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *pp*

Tbn. 3 *p* *mp* *p*

Euph. 1 *pp*

Euph. 2 *p* *pp*

Tba. F *pp* *p*

Tba. Bb *pp* *p* *pp*

39 poco a poco allargando e decrescendo

rit. . . .

F

The musical score is arranged in a system of ten staves. The instruments are: Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba F (Tba. F), and Tuba Bb (Tba. Bb). The key signature is B-flat major (two flats). The score begins at measure 39. The Flugelhorn, Horn 1, Horn 2, and Trombone 2 parts are mostly silent, indicated by rests. Horn 3 plays a descending line of chords starting with a *ppp* dynamic. Trombone 1 has a *pp* dynamic with a *lontano* marking. Euphonium 1 and 2, and Tuba F, feature prominent triplet patterns. Euphonium 1 starts with a *pp* dynamic, while Euphonium 2 and Tuba F start with *ppp*. The Tuba Bb part consists of sustained chords. The overall dynamic is *ppp* (pianissimo) with a *rit.* (ritardando) instruction. A fermata is placed over the final measure of the system.

45 $\text{♩} = 58$ *lontano* *cresc.*

Flug. *p*

Hn. 1 *lontano* *p*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tba. F *pp*

Tba. Bb

51 **G** ♩ = 62

Flug. *p*

Hn. 1 *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *pp* *ppp* *ppp*

Tbn. 1 *p*

Tbn. 2 *p* *ppp*

Tbn. 3 *p* *ppp*

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

Tba. F

Tba. Bb *pp*

poco rit. . . .

H

57

Flug. *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* *ppp* *pp* *lontano*

Euph. 1 *pp* *pp* *ppp*

Euph. 2 *pp* *pp* *ppp*

Tba. F *pp* *p* *ppp*

Tba. Bb *pp* *p* *ppp*

62

The musical score consists of ten staves, each representing a different instrument. The top staff is for Flugelhorn (Flug.), followed by Horns 1 (Hn. 1), Horns 2 (Hn. 2), Horns 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tubas (Tba. F and Tba. Bb). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 62 begins with various rests. In measure 63, the Horns 2 and 3 parts feature triplets of eighth notes, with dynamic markings of *pp* and *ppp* respectively. The Trombone 1 and 2 parts have long notes with *ppp* dynamics. The Euphonium 1 part has a triplet of eighth notes with a *ppp* dynamic. In measure 64, the Horns 2 and 3 continue with triplets, and the Euphonium 2 part has a triplet with a *ppp* dynamic. The Trombone 3 part has a long note. The Tubas (F and Bb) have long notes with *pp* dynamics. Measure 65 continues with similar patterns, including triplets in the Horns 2 and 3, and Euphonium 1 and 2 parts, with dynamic markings of *ppp* and *pp*. The score concludes with a double bar line and a repeat sign.

65

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

ppp

pppp

ppp

pppp

ppp

pppp

ppp

pppp