



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate au clair de lune (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sonate au clair de lune  
[Piano Sonata No14, Op. 27- No2, 1° mvt]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson, piano ou orgue  
**Style :** Romantique

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# Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

The image displays a musical score for the first movement of the Moonlight Sonata, Op. 27, No. 2 by Ludwig van Beethoven. The score is arranged for Bassoon and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio sostenuto'. The score is divided into four systems, each with a Bassoon part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Bassoon part is written in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano part marked 'sempre pp e senza sordini' and 'simile'. The second system begins at measure 4 and includes a 'cantabile' marking and a 'mp' dynamic. The third system begins at measure 7 and features a long slur over the piano part. The fourth system begins at measure 10 and also includes a 'mp' dynamic. The score concludes with a final cadence in the piano part.

Bassoon

Piano

4

7

10

*sempre pp e senza sordini*

*simile*

*cantabile*

*mp*

Pno

Pno

Pno

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Moonlight Sonata - Sonate au clair de lune

2  
13

*mf*

Piano score for measures 12-15. The right hand features a melodic line with a slur over measures 12-14 and a fermata over measure 15. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

16

*f*

Piano score for measures 16-18. The right hand continues the melodic line with a slur over measures 16-18. The left hand accompaniment remains consistent. The dynamic is marked *f*.

19

*sf*

Piano score for measures 19-21. The right hand has a slur over measures 19-21. The left hand accompaniment changes to a more rhythmic pattern. The dynamic is marked *sf*.

22

*mf*

Piano score for measures 22-24. The right hand has a slur over measures 22-24. The left hand accompaniment continues. The dynamic is marked *mf*.

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25 3

Pno

28

Pno

*pp*

31

Pno

34

Pno

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4  
37

Pno

40

Pno

43

Pno

46

Pno

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49

Pno

*p* *f*

52

Pno

*mf*

55

Pno

58

Pno

*cresc.* *p*

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61

Pno

64

Pno

67

Pno