



Bernard Dewagtere

France, SIN LE NOBLE

Sonate au clair de lune (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate au clair de lune
[Piano Sonata No14, Op. 27- No2, 1° mvt]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Trombone
or Tuba or
Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-3. The Trombone part is a whole rest. The Piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a series of triplet eighth notes, marked with '3' above the notes. The first four measures are marked 'simile'. The piano part is marked 'sempre pp e senza sordini'.

Musical score for Piano, measures 4-6. The piano part continues with the triplet eighth notes. Measure 4 is marked with a '4' above the staff. Measure 5 features a 'cantabile' marking above a slur and a 'mp' dynamic marking below. Measure 6 continues the triplet pattern.

Musical score for Piano, measures 7-9. The piano part continues with the triplet eighth notes. Measure 7 has a slur over the first two notes. Measure 8 has a slur over the first two notes. Measure 9 continues the triplet pattern.

Musical score for Piano, measures 10-12. The piano part continues with the triplet eighth notes. Measure 10 is marked with a '10' above the staff and a 'mp' dynamic marking below. Measure 11 has a slur over the first two notes. Measure 12 continues the triplet pattern.

Moonlight Sonata - Sonate au clair de lune

2
13

mf

Pno

13

16

f

Pno

16

19

sf

Pno

19

22

mf

Pno

22

Detailed description: This image shows a page of a musical score for the Moonlight Sonata. It consists of four systems of music, each with a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts at measure 13 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 16 with a forte (*f*) dynamic. The third system starts at measure 19 with a sforzando (*sf*) dynamic. The fourth system starts at measure 22 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a characteristic triplet eighth-note pattern in the right hand and a steady bass line in the left hand.

Moonlight Sonata - Sonate au clair de lune

25

Pno

28

Pno

31

Pno

34

Pno

Moonlight Sonata - Sonate au clair de lune

4
37

Pno

40

Pno

43

Pno

46

Pno

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49

Pno

p *f*

52

Pno

mf

55

Pno

58

Pno

cresc. *p*

Moonlight Sonata - Sonate au clair de lune

61

Pno

64

Pno

67

Pno