



Bernard Dewagtere

France, SIN LE NOBLE

Sonate au clair de lune (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate au clair de lune
[Piano Sonata No14, Op. 27- No2, 1° mvt]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

The musical score is arranged in three systems, each with a Viola part on the left and a Piano part on the right. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system shows the beginning of the piece with the piano part starting with a triplet of eighth notes and the instruction *sempre pp e senza sordini*. The second system begins at measure 4, with the Viola part marked *cantabile* and *mp*. The third system begins at measure 7, featuring a long melodic line in the Viola part and a continuous piano accompaniment. The score concludes at measure 10.

The image displays a musical score for the second page of the Moonlight Sonata, featuring the Violin (Vla.) and Piano (Pno) parts. The score is organized into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 13, 16, 20, and 23 are indicated at the beginning of their respective systems. The Violin part consists of a single melodic line with various dynamics and phrasing. The Piano part provides harmonic accompaniment with a consistent eighth-note pattern in the right hand and chords in the left hand. Dynamics such as *mf* and *f* are clearly marked throughout the piece.

27

Vla.

Pno

pp

31

Vla.

Pno

34

Vla.

Pno

37

Vla.

Pno

mp

pp

The image displays a musical score for the Moonlight Sonata, specifically measures 41 through 51. The score is arranged in four systems, each containing a Violoncello (Vla.) part and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 41-43) features a *mf* dynamic. The second system (measures 44-46) also features a *mf* dynamic. The third system (measures 47-50) includes dynamics of *cresc.* and *p*. The fourth system (measures 51-53) features dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Vla.

Pno

cresc.

59

Vla.

Pno

p

62

Vla.

Pno

65

Vla.

Pno

p

pp

3 3