



# Ralf Behrens

Allemagne, Edewecht

## Sonatina in G - Moderato (Version 1) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sonatina in G - Moderato [Version 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Sonatina in G - Moderato (Anh.5)

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 108

Guitar

Bassoon

Measures 1-3: The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bassoon part starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

4

Measures 4-6: The guitar part continues with quarter notes D4, E4, F#4, G4, followed by a half note A4. The bassoon part continues with quarter notes G3, A3, B3, C4, followed by a half note D4.

7

Measures 7-9: The guitar part continues with quarter notes E4, F#4, G4, A4, followed by a half note B4. The bassoon part continues with quarter notes E3, F#3, G3, A3, followed by a half note B3. A repeat sign appears at the end of measure 9.

10

Measures 10-12: The guitar part continues with quarter notes C5, B4, A4, G4, followed by a half note F#4. The bassoon part continues with quarter notes G3, A3, B3, C4, followed by a half note D4.

13

Measures 13-15: The guitar part continues with quarter notes E4, F#4, G4, A4, followed by a half note B4. The bassoon part continues with quarter notes G3, A3, B3, C4, followed by a half note D4.

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2

16

Musical notation for measures 16-18. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

19

Musical notation for measures 19-21. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

22

Musical notation for measures 22-24. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

25

Musical notation for measures 25-27. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

28

Musical notation for measures 28-30. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

31

Musical notation for measures 31-33. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.