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A propos de l'artiste

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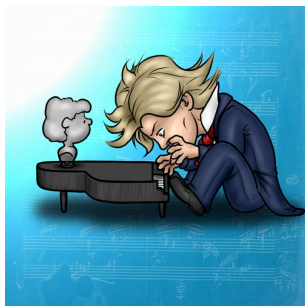
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A propos de la pièce



Titre: Stücke für Flötenuhr WoO33-3
[WoO33-3]
Compositeur: Beethoven, Ludwig van
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Stücke für Flötenuhr WoO33 - 3

a cura di Maurizio Machella

L. Van BEETHOVEN
1770-1827



1 Allegro

p

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes. The second staff (bass clef) contains a piano accompaniment of chords and eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

6

Musical notation for measures 6-11. The melody continues with eighth notes and quarter notes. A double bar line with repeat dots appears at the end of measure 10. A *(Pedale)* marking is located below the bass staff in measure 8.

12

Musical notation for measures 12-16. The melody features a sequence of eighth notes. The piano accompaniment consists of chords and eighth notes.

17

Musical notation for measures 17-22. The melody includes a trill marked with *tr* in measures 19 and 21. A *(Pedale)* marking is located below the bass staff in measure 17. A double bar line with repeat dots is at the end of measure 20.

23

Musical notation for measures 23-28. The melody features a trill marked with *tr* in measure 23. The piano accompaniment continues with eighth notes and chords. A double bar line with repeat dots is at the end of measure 27.

29

Musical notation for measures 29-34. The melody includes a trill marked with *tr* in measure 33. The piano accompaniment consists of eighth notes and chords. A double bar line with repeat dots is at the end of measure 33.

34

Musical score for measures 34-39. The right hand features a wavy tremolo effect at the start of measure 34, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

40

Musical score for measures 40-44. The right hand continues with eighth-note patterns and some slurs. The left hand has some rests and eighth-note accompaniment.

45

Musical score for measures 45-49. The right hand has slurred eighth-note patterns. The left hand plays chords and eighth notes.

51

Musical score for measures 51-55. The right hand has slurred eighth-note patterns. The left hand has eighth-note accompaniment. Pedal and Man. markings are present.

(Pedale) (Pedale) (Man.)

56

Musical score for measures 56-60. The right hand has slurred eighth-note patterns. The left hand has eighth-note accompaniment. Pedal marking is present.

(Pedale)

61

Musical score for measures 61-65. The right hand has slurred eighth-note patterns. The left hand has eighth-note accompaniment. Pedal marking is present.

(Pedale)

66

(Man.) (Pedale)

tr

71

75

(Pedale) (Pedale)

79

Il manoscritto originale, conservato già nella Preussische Staatsbibliothek di Berlino, è scomparso dopo fine della guerra 1939-1945; ne esiste però la fotocopia presso la Beethovenhaus.

E scritto originalmente : due righe, rispettivamente in chiave di contralto e di tenore.

È possibile, dice lo Hess nel suddetto numero di catalogo, che questo sia stato scritto a Bonn e nel Supplemente aggiunge « o nei primi tempi di Vienna per uno Spielhur; ma non ne sappiamo niente di preciso.

Anche il cat. Thayer accenna (dubitativamente al periodo bonnense.) Per contro il catalogo KH. li assegna al 1799.

(Fonte: <http://www.lvbeethoven.it/Opere/Beethoven-Midi-Mp3-Organo.html>)