



# Farid ZEHAR

France, DAX

## ANDANTE CANTABILE (Symphonie N° I) Beethoven, Ludwig van

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** ANDANTE CANTABILE  
[Symphonie N° I]

**Compositeur :** Beethoven, Ludwig van

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Ensemble à Cordes

**Style :** Classique

**Commentaire :** Arrangement Pédagogique de l'Andante Cantabile  
pour Violons (+/-Alto), Violoncelle & Cbasse

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NUANCES.. DYNAMIQUES... ET.... ARTICULATIONS!!



# Symphonie N° 1

"Andante cantabile"



Ludwig van BEETHOVEN  
(1770 - 1827)

The musical score is arranged in five systems. The first system contains Violons 1 and Violons 2. The second system contains VI. 1, VI. 2, Altos, and Vlc. Cb. The score includes various musical notations such as dynamics (f), articulations (V), and phrasing slurs. Red annotations highlight specific notes and dynamics. A blue annotation highlights a note in the first violin part. A red annotation highlights a note in the second violin part. A red annotation highlights a note in the alto part. A red annotation highlights a note in the cello/bass part.



16

VI. 1

VI. 2

A.

Vlc. Cb.

*ff* *sf* *ff* *sf* *ff* *sf*

Detailed description: This system contains measures 16 through 20. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (A.), and Violoncello/Double Bass (Vlc. Cb.). Measures 16-18 are marked with a red hairpin crescendo and a red *ff* dynamic. Measures 19-20 are marked with a red hairpin decrescendo and a red *sf* dynamic. Red 'V' marks indicate bowing or breath marks. Red square accents are present on notes in measures 17, 19, and 20. Red horizontal lines are drawn under the first three staves in measures 16-18.

21

VI. 1

VI. 2

A.

Vlc. Cb.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 21 through 25. It features the same four staves as the previous system. Measures 21-25 are marked with a red *sf* dynamic. Red 'V' marks are present in measures 21, 22, 23, 24, and 25. Red square accents are present on notes in measures 21, 22, 23, and 24. Blue dots are placed above notes in measures 23 and 24.

26

VI. 1

VI. 2

A.

Vlc. Cb.

*Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

Detailed description: This system contains measures 26 through 30. It features the same four staves. Measures 26-27 are marked with a red *Pizz* dynamic. Measures 28-29 are marked with a red *Arco* dynamic. Red 'V' marks are present in measures 27, 28, and 29. Red square accents are present on notes in measures 26, 27, 28, and 29. Blue dots are placed above notes in measures 27, 28, and 29.

31

VI. 1

VI. 2

A.

Vlc. Cb.

*f*

*f*

*f*

*f*

*f*

Violin I and II, Viola, Violoncello, and Contrabasso parts for measures 31-35. The score includes dynamic markings of *f* and *Arco*. Red and blue annotations highlight specific notes and bowing techniques.

36

VI. 1

VI. 2

A.

Vlc. Cb.

*mf*

*p*

*p*

*p*

Violin I and II, Viola, Violoncello, and Contrabasso parts for measures 36-40. The score includes dynamic markings of *mf* and *p*. A red wedge indicates a crescendo in the Viola part.

41

VI. 1

VI. 2

A.

Vlc. Cb.

*mf*

*p*

*mf*

*p*

*ff*

*ff*

*mf*

*p*

Violin I and II, Viola, Violoncello, and Contrabasso parts for measures 41-45. The score includes dynamic markings of *mf*, *p*, and *ff*. Red annotations highlight specific notes and bowing techniques.