



Farid ZEHAR

France, DAX

ALLEGRETTO (Symphonie N°7) Beethoven, Ludwig van

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

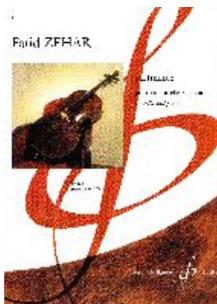
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : ALLEGRETTO
[Symphonie N°7]
Compositeur : Beethoven, Ludwig van
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Ensemble à Cordes

Style : Romantique

Commentaire : Arrangement Pédagogique pour 2 ensembles à Cordes dont 1 Trio de professeurs (Violon-Alto-Violoncelle)! CONTACTEZ MOI pour les parties séparées, je serai ravi de faire votre connaissance! ;-)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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Conducteur

"VIIe Symphonie"

(IIe mouvement)

Ludwig van BEETHOVEN

The image displays a musical score for the second movement of Beethoven's Seventh Symphony. The score is arranged in a system with seven staves, each labeled with an instrument: Violon, Alto, Violoncelle, Violon I, Violon II, Alto, and Contrebasse. The time signature is 2/4. The Violon part begins with a forte (*f*) dynamic and a fermata. The other instruments enter with a piano (*p*) dynamic. The score is divided into two measures by a double bar line with repeat dots. The Violon part is mostly silent, while the other instruments play a rhythmic pattern of eighth and sixteenth notes.

"VIIe Symphonie"

14

The image shows a page of a musical score for the 7th Symphony. It features seven staves: Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Cello (Cb.). The score begins at measure 14. The Vln. I and Vln. II staves are mostly silent, indicated by horizontal lines. The other instruments have active parts. A double bar line with repeat dots is at the end of measure 14. A thick vertical line marks the start of a new section at measure 15. The dynamic marking *mf* (mezzo-forte) is placed below the Vlc. and Cb. staves at the beginning of measure 15. The Vln. II staff has a *mf* marking at the start of measure 15. The Vlc. staff has a *mf* marking at the start of measure 15. The Cb. staff has a *mf* marking at the start of measure 15. The Vln. I staff has a *mf* marking at the start of measure 15. The Vln. II staff has a *mf* marking at the start of measure 15. The Alto staves have a *mf* marking at the start of measure 15. The Cb. staff has a *mf* marking at the start of measure 15.

27

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Alt.

Cb.

f

f

f

f

f

f

"VIIe Symphonie"

(1e fois)

Musical score for strings, measures 40-48. The score includes parts for Violin (Vln.), Viola (Alt.), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Contrabasso (Cb.).

Measure 40 is marked with a '40' above the staff. The score features various musical notations including notes, rests, slurs, and repeat signs. A triplet of eighth notes is marked with a '3' in measures 47 and 48.

64

1. 2.

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Alt.

Cb.

mf *mp* *f*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp *f*

mp *f*

pizz.