



# Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serje-dalleluce.htm](http://www.free-scores.com/partitions_gratuites_serje-dalleluce.htm)

## A propos de la pièce

**Titre :** TRIO POUR 2 HAUTOIS ET COR ANGLAIS Adagio  
Cantabile  
[Opus 87]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dalle Luche, Serge  
**Droit d'auteur :** ©SDL 2016  
**Editeur :** Dalle Luche, Serge  
**Instrumentation :** Trio à vent  
  
**Style :** Romantique

Serge Dalle Luche sur [free-scores.com](http://free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# TRIO POUR 2 HAUTBOIS ET COR ANGLAIS

Opus 87

ADAGIO CANTABILE

Transcription pour trio de saxophones

Adaptation:  
Serge DALLE LUCHE

Ludwig van BEETHOVEN  
(1770 - 1827)



Conducteur

Adagio Cantabile ♩ = 64

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Sax. sop. 1

Sax. sop. 2

Sax. alt.

## Trio pour 2 haubois et cor anglais - Adagio cantabile

11

Sax. sop. 1

Sax. sop. 2

Sax. alt.

16

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*tr*

20

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

23

Sax. sop. 1

Sax. sop. 2

Sax. alt.

27

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

32

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*pp* *p*

*pp* *p*

*pp* *p*

## Trio pour 2 haubois et cor anglais - Adagio cantabile

36

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*mf*

*mf*

*mf*

41

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p*

*p*

*p*

46

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

50

Sax. sop. 1

Sax. sop. 2

Sax. alt.

54

Sax. sop. 1

Sax. sop. 2

Sax. alt.

58

Sax. sop. 1

Sax. sop. 2

Sax. alt.

## Trio pour 2 haubois et cor anglais - Adagio cantabile

61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p* *pp*

*p* *pp*

*p* *pp*

66

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*cresc.* *p* *pp*

*cresc.* *p* *pp*

*cresc.* *p* *pp*

71

Sax. sop. 1

Sax. sop. 2

Sax. alt.

76

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*p*

*p*

*p*

Detailed description: This system contains measures 76, 77, and 78. The first saxophone (Sax. sop. 1) has a whole rest in measure 76, then enters in measure 77 with a dotted quarter note followed by eighth notes, and continues with a sixteenth-note run in measure 78. The second saxophone (Sax. sop. 2) has a whole rest in measure 76 and 77, then enters in measure 78 with a half note. The alto saxophone (Sax. alt.) has a sixteenth-note run in measure 76, a dotted half note in measure 77, and a half note in measure 78. Dynamics include *p* for the first saxophone in measure 77, *p* for the second saxophone in measure 78, and *p* for the alto saxophone in measure 77.

79

Sax. sop. 1

Sax. sop. 2

Sax. alt.

*pp*

*pp*

*pp*

Detailed description: This system contains measures 79, 80, 81, and 82. The first saxophone (Sax. sop. 1) has a half note in measure 79, a quarter rest in measure 80, and then a sixteenth-note run in measure 81. The second saxophone (Sax. sop. 2) has a half note in measure 79, a quarter rest in measure 80, and a half note in measure 81. The alto saxophone (Sax. alt.) has a half note in measure 79, a quarter rest in measure 80, and a half note in measure 81. Dynamics include *pp* for the first saxophone in measure 81, *pp* for the second saxophone in measure 81, and *pp* for the alto saxophone in measure 81.