



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluce.htm

A propos de la pièce

Titre : TRIO POUR 2 HAUTOIS ET COR ANGLAIS Adagio
Cantabile
[Opus 87]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Trio à vent

Style : Romantique

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TRIO POUR 2 HAUTBOIS ET COR ANGLAIS

Opus 87

ADAGIO CANTABILE

Transcription pour trio de saxophones

Adaptation:
Serge DALLE LUCHE

Ludwig van BEETHOVEN
(1770 - 1827)



Conducteur

Adagio Cantabile ♩ = 64

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

11

Sax. sop. 1

Sax. sop. 2

Sax. alt.

16

Sax. sop. 1

Sax. sop. 2

Sax. alt.

tr

20

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

23

Sax. sop. 1

Sax. sop. 2

Sax. alt.

27

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf *f* *p*

mf *f* *p*

mf *f* *p*

32

Sax. sop. 1

Sax. sop. 2

Sax. alt.

pp *p*

pp *p*

pp *p*

Trio pour 2 haubois et cor anglais - Adagio cantabile

36

Sax. sop. 1

Sax. sop. 2

Sax. alt.

mf

mf

mf

41

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p

p

p

46

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

50

Sax. sop. 1

Sax. sop. 2

Sax. alt.

54

Sax. sop. 1

Sax. sop. 2

Sax. alt.

58

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p *pp*

p *pp*

p *pp*

66

Sax. sop. 1

Sax. sop. 2

Sax. alt.

cresc. *p* *pp*

cresc. *p* *pp*

cresc. *p* *pp*

71

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Trio pour 2 haubois et cor anglais - Adagio cantabile

76

Sax. sop. 1

Sax. sop. 2

Sax. alt.

p

p

p

Detailed description: This system contains measures 76, 77, and 78. The first saxophone (Sax. sop. 1) has a rest in measure 76, then enters in measure 77 with a melodic line starting on a dotted quarter note, marked *p*. In measure 78, it plays a rapid sixteenth-note scale. The second saxophone (Sax. sop. 2) has a rest in measure 76 and 77, then enters in measure 78 with a melodic line starting on a quarter note, marked *p*. The alto saxophone (Sax. alt.) plays a melodic line in measure 76, marked *p*, and continues with a similar line in measure 77. In measure 78, it plays a series of quarter notes, also marked *p*.

79

Sax. sop. 1

Sax. sop. 2

Sax. alt.

pp

pp

pp

Detailed description: This system contains measures 79, 80, 81, and 82. The first saxophone (Sax. sop. 1) plays a melodic line in measure 79, marked *pp*, and continues with a similar line in measure 80. In measure 81, it plays a series of quarter notes, marked *pp*. In measure 82, it plays a series of quarter notes, marked *pp*. The second saxophone (Sax. sop. 2) has a rest in measure 79 and 80, then enters in measure 81 with a melodic line starting on a quarter note, marked *pp*. In measure 82, it plays a series of quarter notes, marked *pp*. The alto saxophone (Sax. alt.) has a rest in measure 79 and 80, then enters in measure 81 with a melodic line starting on a quarter note, marked *pp*. In measure 82, it plays a series of quarter notes, marked *pp*.

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