



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse n°5 en Fa Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Valse n°5 en Fa Majeur  
[6 Valses (Anh 14)]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Romantique

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# 6 Valses (Anh 14)

## Valse n°5 en Fa Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a fortissimo-piano (*fp*) dynamic and includes a first ending bracket labeled "1.". The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a fortissimo-piano (*fp*) dynamic and includes a first ending bracket labeled "1.".

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled "2.". The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled "2.".

6 Valses (Anh 14)

Sax. Alt.

2  
13

*f*

Sax. Alt.

17

1. *Fine* 2. **TRIO**

*mp*

17

1. *Fine* 2. **TRIO**

*p*

Sax. Alt.

21

21

*f*

6 Vales (Anh 14)

Sax. Alt.

25

1. *mp* 2. *f* 3

25

1. *p* 2. *f*

Sax. Alt.

29

29

Sax. Alt.

33

1. *f* 2. *D.C. al Fine*

33

1. *f* 2. *D.C. al Fine*