



# Bernard Dewagtere

France, SIN LE NOBLE

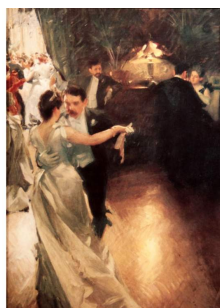
## Valse n°2 en Fa mineur (6 Valses (Anh 14)) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Valse n°2 en Fa mineur  
[6 Valses (Anh 14)]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Romantique

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# 6 Valses (Anh 14)

## Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Flûte à bec Alto

Musical score for Flute Alto and Piano, measures 1-5. The Flute Alto part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic and includes a *cresc.* marking in the bass line.

Fl. à b. A.

Musical score for Flute in B-flat and Piano, measures 6-10. The Flute part features dynamics *f*, *ff*, and *p e dolce*. The Piano part also features *f* and *ff* dynamics, and includes first and second endings.

Fl. à b. A.

Musical score for Flute in B-flat and Piano, measures 11-15. The Flute part continues with melodic lines. The Piano part features arpeggiated chords in the bass line.

6 Valses (Anh 14)

Fl. à b. A.

2  
16

1. 2.

*f*

16

1. 2.

*f*

Detailed description: This system covers measures 16 to 20. The flute part (Fl. à b. A.) begins at measure 16 with a melodic line that includes a first ending (1.) and a second ending (2.). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in both parts.

Fl. à b. A.

21

21

Detailed description: This system covers measures 21 to 25. The flute part (Fl. à b. A.) consists of a continuous eighth-note melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. A.

26

26

1. 1.

*f*

*f*

Detailed description: This system covers measures 26 to 30. The flute part (Fl. à b. A.) features a melodic line with accents (>) and a first ending (1.) leading to a final flourish. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Forte (*f*) dynamic markings are present in both parts.

6 Vales (Anh 14)

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 31-35. The flute part begins at measure 31 with a first ending bracket over measures 31-32, followed by a second ending bracket over measures 33-35. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 36-40. The flute part continues with melodic lines and rests. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano).

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 41-45. The flute part features more complex melodic passages. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

6 Valses (Anh 14)

4  
46

Fl. à b. A.

*p* *pp*

1. 2.

50

Fl. à b. A.

*poco - - a - - poco - - cresc - - en - - do*

50

*poco - - a - - poco - - cresc - - en - - do*

54

Fl. à b. A.

*ff* *pp* *ff*

54

*ff* *pp* *ff*

1. 2.