



Bernard Dewagtere

France, SIN LE NOBLE

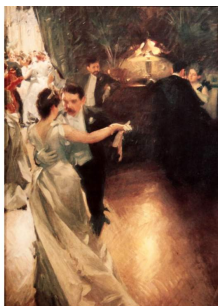
Valse n°2 en Fa mineur (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
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A propos de la pièce



Titre : Valse n°2 en Fa mineur
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Saxophone Soprano

First system of the score. The Saxophone Soprano part is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The Piano accompaniment is in grand staff (treble and bass clefs) and also starts with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is placed above the piano part in the third measure.

Sax. Sop.

Second system of the score, starting at measure 6. The Saxophone Soprano part features dynamics of *f*, *ff*, and *p e dolce*. It includes first and second endings. The Piano accompaniment also features *f* and *ff* dynamics and includes first and second endings. The bass line of the piano part has a *b* (flat) marking in the final measure.

Sax. Sop.

Third system of the score, starting at measure 11. The Saxophone Soprano part continues with melodic lines. The Piano accompaniment features sustained chords in both the treble and bass staves, with a *b* (flat) marking in the first measure of the bass line.

6 Valses (Anh 14)

Sax. Sop.

2
16

1. 2.

f

16

1. 2.

f

Detailed description: This system covers measures 2 to 16. The Saxophone part begins with a melodic line in the right hand, featuring a first ending (1.) and a second ending (2.) that leads to a repeat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both parts.

Sax. Sop.

21

21

Detailed description: This system covers measures 21 to 25. The Saxophone part continues with a steady eighth-note melody. The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand.

Sax. Sop.

26

26

1. 2.

f

1. 2.

f

Detailed description: This system covers measures 26 to 30. The Saxophone part has a melodic line with accents and a first ending (1.) leading to a second ending (2.). The piano accompaniment includes chords with accents in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both parts.

6 Vales (Anh 14)

Sax. Sop.

Musical score for Saxophone and Piano, measures 31-35. The Saxophone part (top staff) features a melodic line with slurs and accents, starting with a first ending bracket and a second ending bracket. The Piano part (bottom staff) features a rhythmic accompaniment with slurs. The dynamic marking *p* is present. The key signature is one flat (B-flat major/D minor).

Sax. Sop.

Musical score for Saxophone and Piano, measures 36-40. The Saxophone part (top staff) continues the melodic line with slurs and accents. The Piano part (bottom staff) continues the rhythmic accompaniment with slurs. The dynamic marking *p* is present. The key signature changes to two sharps (D major/F# minor).

Sax. Sop.

Musical score for Saxophone and Piano, measures 41-45. The Saxophone part (top staff) continues the melodic line with slurs and accents. The Piano part (bottom staff) continues the rhythmic accompaniment with slurs. The dynamic marking *p* is present. The key signature changes to one sharp (F# major/C# minor).

6 Valses (Anh 14)

Sax. Sop.

46

1. 2.

p *pp*

46

1. 2.

p *pp*

Sax. Sop.

50

poco - - - a - - - poco - - - cresc - - - en - - do

50

poco - - - a - - - poco - - - cresc - - - en - - do

Sax. Sop.

54

1. 2.

ff *pp* *ff*

54

1. 2.

ff *pp* *ff*