



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°4 en La Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse n°4 en La Majeur
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°4 en La Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Moderato. The score begins with a repeat sign. The Soprano Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending of the piano part includes *sf* and *p* dynamics.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a repeat sign. The Bass Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending of the piano part includes *sf* and *p* dynamics.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-11. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a repeat sign. The Bass Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending of the piano part includes *p* dynamics. The piece concludes with a *Fine* marking.

6 Vales (Anh 14)

Fl. à b. S.

2
12

sf

Fl. à b. S.

16

sf p sf

Fl. à b. S.

20

1. 2. **TRIO**

sf p p

6 Valses (Anh 14)

Fl. à b. S. 24

p

24

p

Detailed description: This system covers measures 24 to 31. The flute part (Fl. à b. S.) features a melodic line with a trill at the end of measure 31. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*).

Fl. à b. S. 28

p *mf*

28

p *mf*

Detailed description: This system covers measures 28 to 31. It includes first and second endings. The flute part has a trill in the first ending and a melodic phrase in the second ending. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Fl. à b. S. 32

32

Detailed description: This system covers measures 32 to 35. The flute part continues the melodic theme with slurs. The piano accompaniment features sustained chords in the left hand and moving lines in the right hand.

Fl. à b. S. 36

poco rit. *mf* *p*
D.C. al Fine

36

poco rit. *mf* *p*
D.C. al Fine

Detailed description: This system covers measures 36 to 39. It includes first and second endings. The tempo marking *poco rit.* (poco ritardando) is present. The flute part ends with a trill. Dynamics include *poco rit.*, *mf*, and *p*. The instruction *D.C. al Fine* (Da Capo al Fine) is also present.