



Bernard Dewagtere

France, SIN LE NOBLE

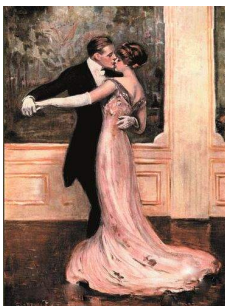
Valse n°4 en La Majeur (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse n°4 en La Majeur
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°4 en La Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato



Trompette en Sib

Musical score for Trompette en Sib and Piano. The Trompette en Sib part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic and features a long melodic line with a repeat sign. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic and includes *sf* (sforzando) and *p* dynamics. A repeat sign is present at the beginning of the piano accompaniment.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano. The Trp. (Sib) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic and features a long melodic line with a repeat sign. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic and includes *sf* (sforzando) and *p* dynamics. A repeat sign is present at the beginning of the piano accompaniment.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano. The Trp. (Sib) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic and features a long melodic line with a repeat sign. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic and includes *sf* (sforzando) and *p* dynamics. A repeat sign is present at the beginning of the piano accompaniment. The score includes first and second endings for both parts, with the word "Fine" indicating the end of the piece.

6 Vales (Anh 14)

Trp. (Sib)

2
12

12

sf

Trp. (Sib)

16

16

sf p sf

Trp. (Sib)

20

1. 2. **TRIO**

p

20

sf p p

6 Vales (Anh 14)

Trp. (Sib)

24

24

p

p

Trp. (Sib)

28

1. *p*

2. *mf*

28

1. *p*

2. *mf*

Trp. (Sib)

32

32

Trp. (Sib)

36

poco rit.

1. *mf*

2. *p*
D.C. al Fine

36

poco rit.

1. *mf*

2. *p*
D.C. al Fine