



Bernard Dewagtere

France, SIN LE NOBLE

Valse n°1 en Lab (Le désir) (6 Valses (Anh 14)) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse n°1 en Lab (Le désir)
[6 Valses (Anh 14)]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Clarinete en Sib

Piano

Cl. (Sib)

Cl. (Sib)

Measures 1-3 of the score. The Clarinet part (top staff) begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment (bottom two staves) also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piano part includes a dynamic marking of *p* and the instruction *e dolce*. The piano accompaniment features a series of triplet eighth notes in the right hand, with a '3' written below each group of three notes.

Measures 4-7 of the score. The Clarinet part (top staff) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The second measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano part includes a dynamic marking of *cresc.* and *f*. The piano accompaniment features a series of triplet eighth notes in the right hand, with a '3' written below each group of three notes.

Measures 8-11 of the score. The Clarinet part (top staff) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano part includes a dynamic marking of *p*. The piano accompaniment features a series of triplet eighth notes in the right hand, with a '3' written below each group of three notes.

6 Valses (Anh. 14)

Cl. (Sib)

2
12

cresc.

cresc.

Cl. (Sib)

16

f *p* *mf*

f *p* *mf*

Cl. (Sib)

20

cresc. *f*

cresc. *f*

Cl. (Sib) 24 *cresc.*

24 *cresc.*

Cl. (Sib) 28 *ff*

28 *ff*

dim.

Cl. (Sib) 32 *p* *mf*

32 *p* *mf*

1. 2.

p *mf*