



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Guitar

Musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, Eb5, and F5, followed by a half note G5. The guitar part (bottom staff) starts with a whole rest in the first measure, then plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the second measure, and continues with a similar pattern in the third measure.

Musical notation for measures 3-4. The Alto Recorder part continues with quarter notes G5, F5, Eb5, and D5 in the third measure, followed by quarter notes C5, Bb4, and A4 in the fourth measure. The guitar part continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the third measure, and continues with a similar pattern in the fourth measure.

Musical notation for measures 5-6. The Alto Recorder part has a half note G5 in the fifth measure, followed by quarter notes F5, Eb5, and D5 in the sixth measure. The guitar part continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the fifth measure, and continues with a similar pattern in the sixth measure.

Musical notation for measures 7-8. The Alto Recorder part has a half note G5 in the seventh measure, followed by quarter notes F5, Eb5, and D5 in the eighth measure. The guitar part continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the seventh measure, and continues with a similar pattern in the eighth measure.

Musical notation for measures 9-10. The Alto Recorder part has a half note G5 in the ninth measure, followed by quarter notes F5, Eb5, and D5 in the tenth measure. The guitar part continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in the ninth measure, and continues with a similar pattern in the tenth measure.