



# Ralf Behrens

Allemagne, Edewecht

## Without Love (Opus 52-6 - Version 1) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Without Love [Opus 52-6 - Version 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Guitar

Musical notation for measures 1-2. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4, followed by eighth notes A4, G4, F4, and E4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical notation for measures 3-4. The Tenor Recorder part (top staff) continues with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4, followed by eighth notes A4, G4, F4, and E4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical notation for measures 5-6. The Tenor Recorder part (top staff) features a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4, followed by eighth notes A4, G4, F4, and E4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical notation for measures 7-8. The Tenor Recorder part (top staff) continues with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4, followed by eighth notes A4, G4, F4, and E4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical notation for measures 9-10. The Tenor Recorder part (top staff) features a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4, followed by eighth notes A4, G4, F4, and E4. The Guitar part (bottom staff) continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.