



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

The first system of music shows measures 1 and 2. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a melodic line starting on G4. The Bassoon part is in the bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

3 8

The second system shows measures 3 and 4. The Alto Recorder part continues its melodic line, featuring a triplet of eighth notes in measure 3. The Bassoon part continues with its eighth-note accompaniment.

6 8

The third system shows measures 5 and 6. The Alto Recorder part has a long note in measure 5 followed by a melodic phrase. The Bassoon part continues with its eighth-note accompaniment.

9 8

The fourth system shows measures 7 and 8. The Alto Recorder part features a melodic phrase with a fermata over the final note. The Bassoon part continues with its eighth-note accompaniment.

12 8

The fifth system shows measures 9 and 10. The Alto Recorder part concludes with a melodic phrase and a fermata. The Bassoon part concludes with a final eighth-note accompaniment.