



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - in Eb - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - in Eb - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Eb

Bassoon

The first system of music shows measures 1 and 2. The Clarinet in Eb part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a whole rest in measure 1 and then enters in measure 2 with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 2/4.

3

The second system shows measures 3 and 4. The Clarinet part continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 4 ends with a fermata over the final note.

6

The third system shows measures 5 and 6. The Clarinet part has a quarter note G4, followed by a half note A4-B4 slur, then eighth notes C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 6 ends with a fermata over the final note.

9

The fourth system shows measures 7 and 8. The Clarinet part has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 8 ends with a fermata over the final note.

12

The fifth system shows measures 9 and 10. The Clarinet part has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 10 ends with a fermata over the final note.