



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Electric Guitar

Musical notation for measures 1-2. The Electric Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a whole note chord (F major) and a half note chord (F major). The Bassoon part is in the bass clef with the same key signature and time signature, starting with a whole note chord (F major) and a half note chord (F major).

3

Musical notation for measures 3-4. The Electric Guitar part continues with a half note chord (F major) and a half note chord (F major). The Bassoon part continues with a half note chord (F major) and a half note chord (F major).

6

Musical notation for measures 5-6. The Electric Guitar part features a half note chord (F major) and a half note chord (F major). The Bassoon part continues with a half note chord (F major) and a half note chord (F major).

9

Musical notation for measures 7-8. The Electric Guitar part features a half note chord (F major) and a half note chord (F major). The Bassoon part continues with a half note chord (F major) and a half note chord (F major).

12

Musical notation for measures 9-10. The Electric Guitar part features a half note chord (F major) and a half note chord (F major). The Bassoon part continues with a half note chord (F major) and a half note chord (F major).