



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - high - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

Measures 1-2: Oboe and Bassoon. The Oboe part starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3 8

Measures 3-4: Continuation of the Oboe and Bassoon parts. The Oboe part has a treble clef, and the Bassoon part has a bass clef. Both parts continue with the established rhythmic pattern.

6 8

Measures 5-6: Continuation of the Oboe and Bassoon parts. The Oboe part has a treble clef, and the Bassoon part has a bass clef. The Oboe part features a melodic line with a slur over measures 5 and 6.

9 8

Measures 7-8: Continuation of the Oboe and Bassoon parts. The Oboe part has a treble clef, and the Bassoon part has a bass clef. The Oboe part features a melodic line with a slur over measures 7 and 8.

12 8

Measures 9-10: Continuation of the Oboe and Bassoon parts. The Oboe part has a treble clef, and the Bassoon part has a bass clef. The Oboe part features a melodic line with a slur over measures 9 and 10.