



# Ralf Behrens

Allemagne, Edewecht

## Without Love (Opus 52-6 - Version 1) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Without Love [Opus 52-6 - Version 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Bassoon

Musical notation for measures 1-2. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

3

Musical notation for measures 3-4. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part maintains its eighth-note accompaniment.

6

Musical notation for measures 5-6. The Tenor Recorder part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with eighth notes.

9

Musical notation for measures 7-8. The Tenor Recorder part has a melodic line with slurs and accents. The Bassoon part continues with eighth notes.

12

Musical notation for measures 9-10. The Tenor Recorder part has a melodic line with slurs and accents. The Bassoon part continues with eighth notes. The piece concludes with a double bar line.