



Ralf Behrens

Allemagne, Edewecht

Without Love (Opus 52-6 - Version 1 - in C - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Without Love [Opus 52-6 - Version 1 - in C - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Bassoon

The first system of music shows measures 1 and 2. The Trumpet in C part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef with the same key signature and time signature, starting with a quarter rest followed by a steady eighth-note accompaniment.

3

The second system shows measures 3 and 4. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part maintains its eighth-note accompaniment.

6

The third system shows measures 5 and 6. The Trumpet part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with its accompaniment.

9

The fourth system shows measures 7 and 8. The Trumpet part has a melodic line with slurs and rests. The Bassoon part continues with its accompaniment.

12

The fifth system shows measures 9 and 10. The Trumpet part has a melodic line with slurs and rests. The Bassoon part continues with its accompaniment.