



# François BEHR

France

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## A propos de la pièce

<b>Titre :</b>	ANNA
<b>Compositeur :</b>	BEHR, François
<b>Arrangeur :</b>	BEHR, François
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<b>Editeur :</b>	BEHR, François
<b>Style :</b>	Enfants
<b>Commentaire :</b>	Berceuse écrite, après les autres, pour ma 1ère petite-fille bien que ce ne soit plus de son âge.

François BEHR sur [free-scores.com](http://free-scores.com)



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# ANNA

Compositeur : F.BEHR

Violon 1

Violon 2

Violon Alto

Violoncelle

$\text{♩} = 80$

Musical score for measures 1-7. The score is in 2/4 time with a tempo of 80. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Violon Alto (bass clef), and Violoncelle (bass clef). The Violon 1 part has a melodic line with eighth-note patterns. The Violon 2 part has a similar melodic line with some rests. The Violon Alto part has a bass line with eighth-note patterns. The Violoncelle part has a bass line with eighth-note patterns.

V. 1

V. 2

V. A

Vcl.

8

Musical score for measures 8-16. The score continues from the previous system. It features four staves: V. 1 (treble clef), V. 2 (treble clef), V. A (bass clef), and Vcl. (bass clef). The Violon 1 part has a melodic line with eighth-note patterns. The Violon 2 part has a similar melodic line with some rests. The Violon Alto part has a bass line with eighth-note patterns. The Violoncelle part has a bass line with eighth-note patterns.

V. 1

V. 2

V. A

Vcl.

17

Musical score for measures 17-25. The score continues from the previous system. It features four staves: V. 1 (treble clef), V. 2 (treble clef), V. A (bass clef), and Vcl. (bass clef). The Violon 1 part has a melodic line with eighth-note patterns. The Violon 2 part has a similar melodic line with some rests. The Violon Alto part has a bass line with eighth-note patterns. The Violoncelle part has a bass line with eighth-note patterns.

26

V. 1

V. 2

V. A

Vcl.

Detailed description: This musical score block contains four staves of music for measures 26 through 32. The staves are labeled V. 1, V. 2, V. A, and Vcl. from top to bottom. V. 1 and V. 2 are in treble clef, while V. A and Vcl. are in bass clef. The music consists of eighth and quarter notes, with some notes beamed together and others tied across measures. A fermata is placed over the final note of each staff in measure 32. The notation is clean and professional, typical of a printed score.