



Mahzoon Behrooz

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A propos de l'artiste

I love classical music. I love piano & every pianist...

A propos de la pièce



Titre: 12 gammes majeures
Compositeur: Behrooz, Mahzoon
Licence: Behrooz, Mahzoon
Editeur: Behrooz, Mahzoon
Instrumentation: Piano seul
Style: Etudes

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Twelve Major Scales

Behrooz Mahzoon

1

C

The first scale is the C major scale, starting on middle C. The treble clef staff contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The bass clef staff contains the notes C3, B2, A2, G2, F2, E2, D2, and C3. The time signature is common time (C).

2

D^b

The second scale is the D-flat major scale, starting on D-flat. The treble clef staff contains the notes D^b4, E^b4, F4, G4, A4, B^b4, and C5. The bass clef staff contains the notes D^b3, C3, B2, A2, G2, F2, E2, and D^b3. The time signature is common time (C).

3

D

The third scale is the D major scale, starting on D. The treble clef staff contains the notes D4, E4, F#4, G4, A4, B4, and C5. The bass clef staff contains the notes D3, C3, B2, A2, G2, F2, E2, and D3. The time signature is common time (C).

2

4

E^b

5

E

6

F

7

F#

Musical notation for measure 7, featuring a treble and bass clef with a key signature of one sharp (F#) and a piano dynamic marking. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

8

G

Musical notation for measure 8, featuring a treble and bass clef with a key signature of one sharp (G) and a piano dynamic marking. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

9

A^b

Musical notation for measure 9, featuring a treble and bass clef with a key signature of two flats (A^b) and a piano dynamic marking. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

4 10

A

11

B^b

12

B

13

C