

C # minor 3

Behrooz Mahzoon

Andante

Piano *mp*

Violin I

Violin II *p*

Viola

Cello

5

Pno.

Vln. I

Vln. II

Viola

Cello *cresc.* *f*

2

9

Piano score for measures 9-12. The score is in A major (three sharps) and 4/4 time. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello. The piano part has a complex texture with chords and moving lines in both hands. The strings play a steady accompaniment.

Pno.

Vln. I

Vln. II

Viola

Cello

13

Piano score for measures 13-16. The score continues in A major and 4/4 time. A dynamic marking of *f* (forte) is present in the piano part at measure 14. The piano part continues with its complex texture, while the strings provide accompaniment.

Pno.

Vln. I

Vln. II

Viola

Cello

16

Pno.

Vln. I

Vln. II

Viola

Cello

Fine