



Tony Wilkinson

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Belfry Chimes (Reverie)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Belfry Chimes
[Reverie]
Compositeur : Morrison, William Burdette
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Piano Solo.

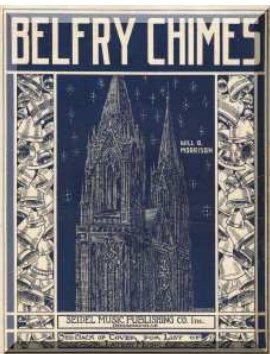
William B. Morrison

1874 - 1937



Belfry Chimes

Reverie



Belfry Chimes

Reverie

William B. Morrison
1915

8va

Chimes ad lib.

Piano

mf loco

Ped.

5 (8)

rit.

9 *Moderato espressivo* *simile*

p

14

20

1. 2.

How to Play Chimes:

Play each chord staccato, raising the hands instantly, keeping your foot on the loud pedal throughout.

Transcription by Tony Wilkinson 2012.

26

30

34

38

42 *a little faster*

46

51 *Tempo 1*

p

56

61

67 *Old Hundred Chimes*

15^{ma}

mf

72 (15)

77 (15)

83 *loco*

Musical score for measures 83-86. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a complex, chromatic chordal texture with many sharps and naturals. The left hand provides a simple accompaniment of quarter notes and dyads.

87

Musical score for measures 87-90. The right hand continues with dense chordal patterns, while the left hand has a more active bass line with eighth notes and dyads.

91

Musical score for measures 91-94. Similar to the previous system, with dense chordal textures in the right hand and accompaniment in the left.

95

Musical score for measures 95-98. The right hand has a more rhythmic chordal pattern, and the left hand features a melodic line with a slur and a fermata at the end.

99 *8va*
mf loco

Musical score for measures 99-102. The right hand is marked *8va* and *mf*. The left hand is marked *loco*. The texture is simpler, consisting of block chords in both hands.

103 (8)

Musical score for measures 103-106. The right hand is marked *rit.*, *dim.*, and *rall.*. The piece concludes with a final chord in the right hand and a bass note in the left hand.