



Samantha Enderes

To Believe SATB

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A propos de la pièce

Titre : To Believe SATB
Arrangeur : Enderes, Samantha
Droit d'auteur : Public Domain
Editeur : Enderes, Samantha
Instrumentation : Choeur SATB a cappella

Style : A cappella

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To Believe

Arranged by: Samantha Enderes

Written by: Matthew Evancho

SOPRANO

Aahhh

ALTO

Aahhh

TENOR

Aahhh

BASS

Aahhh

6

11

Be fore I lay me down to rest I ask the Lord one small re -

Oohhh

Oohhh Doo doo doo doo doo

Oohhh

14

quest. I know I have all I could need. But this pray'r is not for

Doo doo doo doo

Doo Oohhh

18

me. Too ma - ny peo ple on this day.
Let me try al ways to be lieve

Oohhh... Oohhh

Oohhh

Oohhh

21

Don't have a peace-ful place to stay. Let allfigh ting cease that your
that wecan heal the hearts that grieve. Help us not ig nore the an

Doo doo doo doo dooDoo doo Doo doo doo doo

24

chil dren may see peace. Wipe their tears of sor row a way To be
gushed cries of the poor or the pain will ne - ver leave.

To be

Doo doo doo doo Oohhh To be

To be

28

lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a
lieve in a day whenhun ger and war will pass a way To have a

32

hope a midst des pair that e vry spar rows coun ted that you

hope a midst des pair that e vry spar rows coun ted that you

hope a midst des pair Aahhh

hope a midst des pair Aahhh

35

hear each cry and lis ten to each pray'r pray'r A

hear each cry and lis ten to each pray'r pray'r

40

shi ra el A donay ki ga o ga a. A shi ra el A donay

Dum du du dum dum dumDum du du dum dum dumDum du du dum dum dum

Dum du du dum dum dumDum du du dum dum dumDum du du dum dum dum

43

ki ga o ga a. Aahhh To be

Aahhh To be

Dum du du dum dum dum Aahhh

Dum du du dum dum dum Aahhh To be

48

lieve_____ in a day_____ wherehun ger and war will pass a way_____ To have a

lieve_____ in a day_____ when hun ger and war will pass a way_____ To have a

To be lieve in a day_____ hun ger and war will pass a way_____

lieve_____ in a day_____ when hun ger and war will pass a way_____ To have a

52

hope_____ a midst des pair that e vry spar rows coun ted that you

hope_____ a midst des pair that e vry spar rows coun ted that you

Aahhh_____

hope_____ a midst des pair Aahhh_____

55

hear each cry and listen to each pray'r. Help us

hear each cry and listen to each pray'r. We should believe. Help us

We should believe.

58

do your will oh Father in the name of all that's true. And we'll see in one another the

do your will oh Father in the name of all that's true. And we'll see in one another the

Aahhh

Aahhh

61

lo ving i mage of you
A shi ra el A do nay ki ga o ga a Oohhh

lo ving i mage of you

Oohhh

Oohhh

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'lo ving i mage of you' (split across two lines), 'A shi ra el A do nay ki ga o ga a' (split across two lines), and 'Oohhh' (split across two lines). The score includes various musical notations such as notes, rests, and slurs.