



R Val

France

Bella Ciao

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A propos de la pièce

Titre : Bella Ciao
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Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Traditionnel

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Bella Ciao

Trompette en Sib 1 *mp*

Trompette en Sib 2 *mp*

Cor en Fa *mp*

Trombone *mp*

Tuba en Sib *mp*

Batterie *mp*

The first system of the musical score for 'Bella Ciao' is in 4/4 time and features six parts: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Trombone, Tuba en Sib, and Batterie. The key signature has one flat (B-flat). The Trompette en Sib 1 part begins with a melodic line starting on G4. The Trompette en Sib 2, Cor en Fa, and Batterie parts enter in the second measure with a rhythmic pattern of quarter notes and rests. The Trombone part provides a harmonic accompaniment with a similar rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for all parts.

7

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

The second system of the musical score continues from measure 7. It features six parts: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The Tromp. Sib 1 part continues its melodic line. The Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Batterie parts continue with their respective rhythmic patterns. The dynamic marking *mp* is maintained throughout the system.

14

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

mf

19

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

21

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

23

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

26

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

mp

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The key signature has two flats (B-flat and E-flat). Tromp. Sib 1 has a whole rest in measure 26 and a half note in measure 27. Tromp. Sib 2 has a quarter note in measure 26 and a half note in measure 27. Cor Fa has a quarter note in measure 26 and a half note in measure 27. Tbn. has a quarter note in measure 26 and a half note in measure 27. Tu. Sib has a quarter note in measure 26 and a half note in measure 27. Bat. has a quarter note in measure 26 and a half note in measure 27. Dynamics include *mp* for Tromp. Sib 1 and 2, and *mf* for Cor Fa, Tbn., Tu. Sib, and Bat. There are also accents over some notes in the lower staves.

28

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The key signature has two flats (B-flat and E-flat). Tromp. Sib 1 has a quarter note in measure 28 and a half note in measure 29. Tromp. Sib 2 has a quarter note in measure 28 and a half note in measure 29. Cor Fa has a quarter note in measure 28 and a half note in measure 29. Tbn. has a quarter note in measure 28 and a half note in measure 29. Tu. Sib has a quarter note in measure 28 and a half note in measure 29. Bat. has a quarter note in measure 28 and a half note in measure 29.

30

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Cor Fa

Tbn.

Tu. Sib

Bat.

32

Tromp. Sib 1 *mf*

Tromp. Sib 2

Cor Fa

Tbn. *mf*

Tu. Sib

Bat.

35

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

mf

37

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

39

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

41

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.