



Thierry Bellenoue

Concerto du Bricoleur (pour orchestre d'Harmonie avec piccolo solo)

A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Qualification : Professeur Conservatoire de Lons-le-Saunier (Jura/France)
Sociétaire : SACEM
Page artiste : https://www.free-scores.com/partitions_gratuites_bellenouethierry.htm

A propos de la pièce



Titre : Concerto du Bricoleur
[pour orchestre d'Harmonie avec piccolo solo]
Compositeur : Bellenoue, Thierry
Droit d'auteur : Copyright © Thierry Bellenoue
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne

Thierry Bellenoue sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CONCERTO du Bricoleur

Orchestre d'Harmonie
et Piccolo solo

Thierry BELLENOUE

Concerto du Bricoleur

Thierry Bellenoue

solo, libre *Allegro*

Piccolo

Flute *Allegro*
p

Oboe *Allegro*
p

Bassoon *Allegro*
p

Clarinet in B *Allegro*

Bass Clarinet *Allegro*
p

Alto Sax *Allegro*

Tenor Sax *Allegro*

Baritone Sax *Allegro*

Trumpet in B *Allegro*

Trombone *Allegro*

Horn in F *Allegro*

Baritone (T.C.) *Allegro*

Tuba *Allegro*

Xylophone *Allegro*

Timpani *Allegro*

Percussion *Allegro*

The musical score is for a 3/4 time piece. The Piccolo part begins with a 'solo, libre' section, followed by an 'Allegro' section. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet) and strings (Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Trombone, Horn in F, Baritone (T.C.), Tuba) all have an 'Allegro' section starting at the same point. The dynamics are marked with 'p' (piano) for the Flute, Oboe, Bassoon, and Bass Clarinet.

long

Musical score for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Baritone, Tuba, Xylophone, Timpani, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The Piccolo part begins at measure 8 with a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a quarter rest and a dotted half note (B). The Flute, Oboe, and Bassoon parts enter in measure 9 with a piano (*p*) dynamic, playing a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a quarter rest and a dotted half note (B). The Clarinet in B part enters in measure 9 with a piano (*p*) dynamic, playing a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest and a dotted half note (B). The Clarinet in B part enters in measure 10 with a mezzo-forte (*mf*) dynamic, playing a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest and a dotted half note (B). The Saxophone parts (A. Sx., T. Sx., B. Sx.) and the Brass parts (B. Tpt., Tbn., Hn., Bar., Tuba) are silent throughout the page. The Xylophone, Timpani, and Percussion parts are also silent throughout the page.

15

Picc.

Fl. *f*

Ob. *f*

Bsn.

B. Cl. *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

15

B. Tpt. *f*

Tbn.

Hn.

Bar.

Tuba

15

Xyl.

15

Timp.

15

Perc.

22 *Andante*

Picc. *Andante*

Fl. *Andante*

Ob. *Andante*

Bsn. *Andante*

B. Cl. *Andante* *solo, en dehors*

B. Cl. *Andante*

A. Sx. *Andante*

T. Sx. *Andante*

B. Sx. *Andante*

22 *Andante*

B. Tpt. *Andante*

Tbn. *Andante*

Hn. *Andante*

Bar. *Andante*

Tuba *Andante*

22 *Andante*

Xyl. *Andante*

22 *Andante*

Timp. *Andante*

22 *Andante*

Perc. *Andante*

29

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

29

Xyl.

29

Timp.

29

Perc.

solo, en dehors

3

3

This page of a musical score, labeled '-6-' at the top, begins at measure 36. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in B (Cl.), Saxophone in A (A. Sx.), Saxophone in T (T. Sx.), Saxophone in Bb (B. Sx.), Trumpet in B (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, with some instruments featuring triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a prominent timpani part with a rhythmic pattern of eighth and sixteenth notes.

43

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

B. Tpt. *solo*

Tbn.

Hn.

Bar.

Tuba

43

Xyl.

43

Timp.

43

Perc.

50

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

50

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

50

Xyl.

50

Timp.

50

Perc.

64

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

64

Xyl.

64

Timp.

64

Perc.

71

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

71

Xyl.

71

Timp.

71

Perc.

78 *Allegro*

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

78 *Allegro*

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

78 *Allegro*

Xyl.

78 *Allegro*

Timp.

78 *Allegro*

Perc.

85 *ad libitum*

Picc. *ad libitum*

Fl. *ad libitum*

Ob. *ad libitum*

Bsn. *ad libitum*

B. Cl. *ad libitum*

B. Cl. *ad libitum*

A. Sx. *ad libitum*

T. Sx. *ad libitum*

B. Sx. *ad libitum*

85 *ad libitum*

B. Tpt. *ad libitum*

Tbn. *ad libitum*

Hn. *ad libitum*

Bar. *ad libitum*

Tuba *ad libitum*

85 *ad libitum*

Xyl. *ad libitum*

85 *ad libitum*

Timp. *ad libitum*

85 *ad libitum*

Perc. *ad libitum*

This page of a musical score, numbered 14, begins at measure 92. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- B. Cl.**: B♭ Clarinet, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes with accents.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with accents.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with accents.
- B. Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes with accents.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes with accents.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with accents.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes with accents.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with accents.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with accents.

99

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

99

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

99

Xyl.

99

99

Timp.

99

Perc.

106

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

106

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

106

Xyl.

106

Timp.

106

Perc.

113

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

113

Xyl.

113

Timp.

113

Perc.

120

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

120

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

120

Xyl.

120

Timp.

120

Perc.

solo, en dehors

127

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

127

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

127

Xyl.

127

Timp.

127

Perc.

134

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

134

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

134

Xyl.

134

Timp.

134

Perc.

141

Picc. *f*

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

141

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

141

Xyl.

141

Timp.

141

Perc.

This page of a musical score contains measures 148 through 154. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Clarinet in C (Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The third system includes B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns. The percussion instruments play steady rhythmic accompaniment.

This page of a musical score, page 23, contains measures 155 through 161. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have various melodic and rhythmic parts, while the Piccolo, Timpani, and Percussion parts are mostly rests. The measure numbers 155, 155, and 155 are indicated at the beginning of the Picc., Xyl., and Perc. staves respectively.

This page of a musical score, numbered 162, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 162. The Piccolo, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Flute and Oboe play melodic lines with various articulations and slurs. The Clarinets and Saxophones provide harmonic support with rhythmic patterns. The Brass section, including Trumpets, Trombones, Horns, Baritone, and Tuba, plays a consistent rhythmic accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

169

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

169

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

169

Xyl.

169

Timp.

169

Perc.

176

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

176

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

176

Xyl.

176

Timp.

176

Perc.

183

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

183

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

183

Xyl.

183

Timp.

183

Perc.

190

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

190

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

190

Xyl.

190

Timp.

190

Perc.

197

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

197

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

197

Xyl.

197

Timp.

197

Perc.

204

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

204

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

204

Xyl.

204

Timp.

204

Perc.

211

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

211

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

211

Xyl.

211

211

Timp.

211

Perc.

7

218

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

218

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

218

Xyl.

218

218

218

Timp.

Perc.

free-scores.com

225

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

225

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

225

Xyl.

225

Timp.

225

Perc.

free-scores.com

232

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

232

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

232

Xyl.

232

Timp.

232

Perc.

free-scores.com

239

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

239

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

239

Xyl.

239

Timp.

239

Perc.

free-scores.com

Detailed description: This is a page of a musical score for orchestra, starting at measure 239. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The Piccolo part has a melodic line with accents. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinets and Saxophones have block chords. The Trumpets and Horns have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with various symbols. The page number -35- is at the top center. The website free-scores.com is at the bottom left.

This page of a musical score, page 36, covers measures 246 through 251. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a melodic line in measure 246.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- B. Tpt.**: Bombardier Trumpet, playing a melodic line with a triplet in measure 246.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '246' is written above the first measure of each instrument's part.

Picc. ²⁵³

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. ²⁵³

Tbn.

Hn.

Bar.

Tuba

Xyl. ²⁵³

Timp. ²⁵³

Perc. ²⁵³

Detailed description: This page of a musical score, page 37, covers measures 253 through 260. The score is arranged in a standard orchestral format with woodwinds and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins at measure 253 with a melodic line. The Flute part plays a rhythmic accompaniment of eighth notes. The Oboe part has a melodic line similar to the Piccolo. The Bassoon part is mostly silent. The B♭ Clarinet part has a melodic line. The Bass Clarinet part is silent. The Alto Saxophone part has a rhythmic accompaniment. The Tenor Saxophone part has a rhythmic accompaniment. The Baritone Saxophone part is silent. The B♭ Trumpet part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Baritone part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Xylophone part has a rhythmic accompaniment. The Timpani part is silent. The Percussion part has a rhythmic accompaniment.

260

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

260

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

260

Xyl.

260

Timp.

260

Perc.

The image shows a page of a musical score for measures 260 through 266. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the score.

267

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

267

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

267

Xyl.

267

Timp.

267

Perc.

free-scores.com

274

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

274

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

274

Xyl.

274

Timp.

274

Perc.

The musical score is written for a full symphony orchestra. It begins at measure 274. The key signature has three sharps (F#, C#, G#). The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Bass Trumpet, Trombone, Horn, Baritone, and Tuba. The fourth system includes Xylophone, Timpani, and Percussion. The percussion part features a complex rhythmic pattern with various instruments like snare, cymbals, and tom-toms. The woodwinds and strings play melodic and harmonic lines, with many notes marked with accents.

This page contains a musical score for measures 281 through 287. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments like the Piccolo and Flute have trills. The brass section includes sustained notes and rhythmic patterns. The percussion part features a complex, repeating pattern of eighth and sixteenth notes. The page number '281' is printed at the beginning of each staff.

288 *accel. poco a poco al Fine*

Picc. *accel. poco a poco al Fine*

Fl. *accel. poco a poco al Fine*

Ob. *accel. poco a poco al Fine*

Bsn. *accel. poco a poco al Fine*

B. Cl. *accel. poco a poco al Fine*

B. Cl.

A. Sx. *accel. poco a poco al Fine*

T. Sx.

B. Sx. *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

B. Tpt. *p* *accel. poco a poco al Fine* *f*

Tbn. *p* *accel. poco a poco al Fine* *f*

Hn. *accel. poco a poco al Fine*

Bar. *accel. poco a poco al Fine*

Tuba *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

Xyl. *accel. poco a poco al Fine*

288

Timp. *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

Perc. *accel. poco a poco al Fine*

This page of a musical score, page 43, covers measures 295 to 300. It features a woodwind and percussion section with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion parts include a steady eighth-note pattern on the xylophone and a more complex pattern on the timpani and other percussion instruments.