



Thierry Bellenoue

L'Ephémère

A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Qualification : Professeur Conservatoire de Lons-le-Saunier (Jura/France)
Sociétaire : SACEM
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A propos de la pièce



Titre : L'Ephémère
Compositeur : Bellenoue, Thierry
Droit d'auteur : Copyright © Thierry Bellenoue
Instrumentation : Flute et Piano
Style : Classique moderne

Thierry Bellenoue sur [free-scores.com](https://www.free-scores.com)



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L'Éphémère

pour Flûte avec accompagnement de Piano

Thierry Belenoue (1977)

Measures 1-4 of the score. The flute part begins with a sixteenth-note scale marked *accel.* and *f*. This is followed by a sixteenth-note triplet marked *f*, then a quarter rest marked *tr♭*. The piece then enters a *lent* section with a sixteenth-note triplet marked *p*, followed by a sixteenth-note scale marked *f* and *plus vite*. A sixteenth-note triplet is also present in this section.

Measures 5-10 of the score. The flute part starts with a quarter note marked *rit.* and *p*, followed by a sixteenth-note scale marked *p* and *♩=60*. The piano accompaniment begins in measure 5 with a sixteenth-note scale marked *p*. In measure 10, the piano part changes to a 2/4 time signature and features a sixteenth-note scale marked *p*.

Measures 11-14 of the score. The flute part starts with a sixteenth-note scale marked *p*, followed by a sixteenth-note triplet marked *p*. The piano accompaniment continues with a sixteenth-note scale marked *p* in measure 11. In measure 14, the piano part changes to a 2/4 time signature and features a sixteenth-note scale marked *p*.

Measures 15-18 of the score. The flute part begins with a sixteenth-note scale marked *accel.*. The piano accompaniment starts in measure 15 with a sixteenth-note scale marked *accel.* and continues with a sixteenth-note scale marked *accel.* in measure 18.

20

Musical score for measures 20-24. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment with some slurs and rests.

25

6

6

lent

Musical score for measures 25-29. Measure 25 has a long slur over a sixteenth-note run with '6' markings. Measure 26 has a fermata. The right hand continues with a melodic line, and the left hand has rests.

30

Musical score for measures 30-36. The right hand has a melodic line with accents and slurs. The left hand has rests. The piece ends with a 3/4 time signature.

37

$\text{♩} = 80$

p

3

3

p

p

Musical score for measures 37-40. The right hand has a melodic line with triplets and slurs. The left hand has chords and single notes. The piece ends with a 3/4 time signature.

42 *accel.*

Musical score for measures 42-46. The top staff is a single melodic line with triplets and an *accel.* marking. The bottom staff is a grand staff with empty staves.

47 *rit.* ♩ = 108

Musical score for measures 47-50. The top staff has a melodic line with accents and a *rit.* marking. The bottom staff has a grand staff with some notes in the right hand and rests in the left hand.

51

Musical score for measures 51-54. The top staff has a melodic line with slurs. The bottom staff has a grand staff with complex accompaniment.

55

Musical score for measures 55-58. The top staff has a melodic line with slurs. The bottom staff has a grand staff with complex accompaniment.

59 *rit.*

3 3

64 *p* *rit.*

p *rit.*

71 $\text{♩} = 60$ *p*

$\text{♩} = 60$ *p*

77 *rit.*

rit.