



Thierry Bellenoue

Fortuna

A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

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Cordialement

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A propos de la pièce



Titre : Fortuna
Compositeur : Bellenoue, Thierry
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Instrumentation : Orchestre d'Harmonie
Style : Classique moderne

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FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left of each staff. The score is divided into five measures, each with a different time signature: 3/4, 2/4, 3/4, 2/4, and 3/4. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Clarinet in B:** Rests in all measures.
- Bass Clarinet:** Rests in all measures.
- Alto Sax:** Plays a rhythmic pattern of eighth notes in the first and fourth measures, then rests.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes in the first and fourth measures, then rests.
- Baritone Sax:** Rests in all measures.
- Trumpet in B:** Rests in all measures.
- Trombone:** Rests in all measures.
- Horn in F:** Plays a rhythmic pattern of eighth notes in the first and fourth measures, then rests.
- Baritone (T.C.):** Rests in all measures.
- Tuba:** Rests in all measures.
- Percussion:** Rests in all measures.
- Timpani:** Rests in all measures.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭). The score begins at measure 6, indicated by a '6' above the first staff of each system. The notation includes rests, eighth notes, and quarter notes, with dynamic markings such as accents (>) and accents with breath marks (>^). The time signature changes from 3/4 to 2/4 in the second measure of each system and returns to 3/4 in the fourth measure.

11

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

en dehors

mf

16

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

21

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

21

Timp.

26

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

26

Perc.

26

Timp.

Detailed description: This is a page of a musical score for a percussion section, starting at measure 26. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Clarinet (Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes Percussion (Perc.) and Timpani (Timp.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major. The percussion part features a rhythmic pattern of eighth notes and quarter notes, while the timpani part has a more melodic line with rests.

31

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

31

Perc.

31

Timp.

36

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

36

36

sfz

Musical score for orchestra and percussion, measures 41-45. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet): Chordal accompaniment with eighth notes.
- B. Cl. (Bass Clarinet): Melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- B. Tpt. (Bass Trumpet): Melodic line with eighth and sixteenth notes.
- Tbn. (Trombone): Chordal accompaniment with eighth notes.
- Hn. (Horn): Chordal accompaniment with eighth notes.
- Bar. (Baritone): Melodic line with eighth and sixteenth notes.
- Tuba: Melodic line with eighth and sixteenth notes.
- Perc. (Percussion): Rhythmic accompaniment with eighth notes.
- Timp. (Timpani): Melodic line with eighth and sixteenth notes.

The score is divided into five measures, with a 3/4 time signature change occurring in the second measure. The key signature remains two flats throughout.

This musical score page contains parts for various instruments across five systems. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

The score is divided into two systems of five staves each. The first system includes Fl., Ob., Bsn., B. Cl., and another B. Cl. The second system includes A. Sx., T. Sx., B. Sx., B. Tpt., Tbn., Hn., Bar., and Tuba. The third system includes Perc. and Timp. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of each measure.

Musical score for orchestra, measures 51-54. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Rhythmic accompaniment with slurs and accents.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment with slurs and accents.
- A. Sx.** (Alto Saxophone): Rhythmic accompaniment with slurs and accents.
- T. Sx.** (Tenor Saxophone): Rhythmic accompaniment with slurs and accents.
- B. Sx.** (Baritone Saxophone): Rhythmic accompaniment with slurs and accents.
- B. Tpt.** (Bass Trumpet): Melodic line with slurs and accents.
- Tbn.** (Trombone): Rhythmic accompaniment with slurs and accents.
- Hn.** (Horn): Rhythmic accompaniment with slurs and accents.
- Bar.** (Baritone): Rhythmic accompaniment with slurs and accents.
- Tuba**: Rhythmic accompaniment with slurs and accents.
- Perc.** (Percussion): Rhythmic accompaniment with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando).

This musical score is for a woodwind and percussion ensemble, covering measures 56 to 60. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet (B. Cl.)
- Clarinet in B-flat (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone (B. Tpt.)
- Trombone (Tbn.)
- Horn (Hn.)
- Baritone (Bar.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)

The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, Bass Clarinet, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains the Bass Trombone, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

61

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

61

Perc.

61

Timp.

Fl. 66
 Ob.
 Bsn.
 B. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B. Tpt. 66
 Tbn.
 Hn.
 Bar.
 Tuba
 Perc. 66
 Timp. 66

Musical score for measures 66-70. The score is written for a symphony orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt.), Trombones (Tbn.), Horns (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *f* (forte).

71

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

71

Perc.

71

Timp.

f

f

Musical score for orchestra, measures 76-80. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4). The key signature is B-flat major. The percussion part includes a snare drum pattern and a timpani part with a forte (sfz) dynamic marking.

86

Fl. *ff*

Ob.

Bsn.

B. Cl. *ff*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

86

B. Tpt.

Tbn.

Hn.

Bar.

Tuba *ff*

86

Perc.

86

Timp.

91 Fl. *solo*
f

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

91 B. Tpt.

Tbn.

Hn.

Bar.

Tuba

91 Perc.

91 Timp.

This musical score page contains 12 staves for a woodwind and percussion ensemble, covering measures 97 to 102. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The Flute part (measures 97-102) features a melodic line with slurs and accents. The other instruments (Ob., Bsn., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt., Tbn., Hn., Bar., Tuba, Perc., and Timp.) are marked with rests throughout the entire passage.

104

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

104

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

104

Perc.

104

Timp.

111

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

111

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

111

Perc.

111

Timp.

Detailed description of the musical score: The score is for measures 111 through 114. It is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet) has mostly rests, with the Flute playing a melodic line in measure 111. The saxophone section (Alto, Tenor, Baritone) and brass section (B♭ Trumpet, Trombone, Horn, Baritone, Tuba) play rhythmic patterns, often with accents. The percussion section (Percussion and Timpani) has rests throughout the measures.

116

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

116

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

116

Perc.

116

Timp.

This musical score page contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Clarinet in C (Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into five measures, with measure numbers 116, 117, 118, 119, and 120 indicated at the end of each measure. The woodwinds and brass play melodic lines with accents, while the percussion provides a rhythmic accompaniment.

121

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

121

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

121

Perc.

121

Timp.

Detailed description of the musical score: The score is for measures 121-125. It features woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet), strings (A. Saxophone, T. Saxophone, B. Saxophone), brass (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds and strings play a melodic line of eighth notes. The brass and percussion provide harmonic support with chords and rhythmic patterns. The percussion part includes a snare drum pattern in measure 121 and a timpani part in measure 122.

126

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

126

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

126

Perc.

126

Timp.

131

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

131

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

131

Perc.

131

Timp.

Detailed description of the musical score: The score is for measures 131 through 136. It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Clarinet in B-flat (B. Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The woodwinds play melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent, with some activity in the timpani.

137

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

137

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

137

Perc.

137

Timp.

144

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

144

Timp.

Detailed description of the musical score: The score is for measures 144 to 148. It features a variety of instruments including Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. The key signature has two flats (B♭ and E♭), and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

150

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

150

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

150

Perc.

150

Timp.

156

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

en dehors

161

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

161

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

161

Perc.

161

Timp.

This musical score page contains measures 161 through 165. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and another B♭ Clarinet (B. Cl.). The second system includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes parts for Percussion (Perc.) and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The woodwinds and saxophones play rhythmic patterns, while the brass instruments play chords and melodic lines. The percussion and timpani parts are mostly rests.

166

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

166

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

166

Perc.

166

Timp.

This musical score page contains measures 166 through 170. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and another B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

171

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

171

Timp.

176

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

176

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

176

Perc.

176

Timp.

This musical score page contains measures 176 through 180. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Measure 176 begins with a 2/4 time signature, which changes to 3/4 for measures 177 and 178, and returns to 2/4 for measures 179 and 180. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and single notes. The percussion section features a steady eighth-note pattern on the snare drum and a melodic line on the timpani.

181

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

181

Perc.

181

Timp.

en dehors

sfz

Detailed description of the musical score: The score is for measures 181 to 185. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet), a saxophone section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern and a timpani roll. The score includes dynamic markings such as *sfz* and *en dehors*.

186

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

186

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

186

Perc.

186

Timp.

This musical score page contains three systems of staves for measures 186 through 190. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, and Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Baritone Trumpet, Trombone, Horn, Baritone, and Tuba. The fourth system includes Percussion and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 3/4. The percussion part features a complex rhythmic pattern with a dynamic marking of *sfz* (sforzando) in measure 190. The woodwind and brass parts have various articulations such as accents and slurs.

191

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

191

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

191

Perc.

191

Timp.

196

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

196

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

196

Perc.

196

Timp.

201

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

201

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

201

Perc.

201

Timp.

sfz

206

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

206

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

206

Perc.

206

Timp.

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Clarinet in B-flat (B. Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 2/4, 3/4, 2/4) across the measures. The woodwinds and saxophones play melodic lines with accents, while the brass and percussion provide harmonic support and rhythmic drive.

211

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

211

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

211

Perc.

211

Timp.

Detailed description of the musical score: The score is for measures 211-215. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet), a saxophone section (Alto, Tenor, Baritone), a brass section (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is two flats (B♭, E♭) and the time signature is 3/4. The flute and B♭ clarinet parts have a sixteenth-note triplet marked with a '6' and a forte 'f' dynamic. The saxophone section has a similar triplet in measure 213. The percussion part features a snare drum pattern with accents and sforzando (sfz) markings. The timpani part has a melodic line with accents and sfz markings.

216

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

216

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

216

Perc.

216

Timp.

sfz

Musical score for woodwinds and percussion, measures 221-225. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Clarinet in C (Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The percussion section includes Bass Drum (B. Tpt.), Tom-tom (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Snare Drum (Perc.), and Timpani (Timp.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

226

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

226

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

226

Perc.

226

Timp.

f

f

f

sfz

sfz

231

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

sfz

Detailed description: This is a page of a musical score for orchestra, covering measures 231 to 235. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a fortissimo accent (*sfz*) in the Timpani part. The page number '231' is written at the beginning of each staff line.

Musical score for orchestra, measures 236-240. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Ob.** (Oboe): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Bsn.** (Bassoon): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Cl.** (Bass Clarinet): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- A. Sx.** (Alto Saxophone): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- T. Sx.** (Tenor Saxophone): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Sx.** (Baritone Saxophone): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Tpt.** (Bass Trumpet): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Tbn.** (Trumpet): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Hn.** (Horn): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Bar.** (Baritone): Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Tuba**: Measures 236-238 have a long note with a fermata. Measures 239-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Perc.** (Percussion): Measures 236-238 have a rhythmic pattern of eighth notes. Measure 239 has a *sfz* dynamic marking.
- Timp.** (Timpani): Measures 236-238 have a rhythmic pattern of eighth notes. Measure 239 has a *ff* dynamic marking.

Musical score for orchestra, measures 241-245. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *sfz* (sforzando). The score is divided into two systems, with measures 241-245 shown in each.