



Thierry Bellenoue

Inlandsis (quatuor de flûtes)

A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Qualification : Professeur Conservatoire de Lons-le-Saunier (Jura/France)
Sociétaire : SACEM
Page artiste : https://www.free-scores.com/partitions_gratuites_bellenouethierry.htm

A propos de la pièce



Titre : Inlandsis
[quatuor de flûtes]
Compositeur : Bellenoue, Thierry
Droit d'auteur : Copyright © Thierry Bellenoue
Instrumentation : Quatuor de Flûtes
Style : Classique moderne
Commentaire : quatuor de flûtes: 1 piccolo, 1 flûte, 2 flûtes alto en sol

Thierry Bellenoue sur [free-scores.com](https://www.free-scores.com)



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Inlandsis

QUATUOR

Pour Piccolo, Flûte
et 2 Flûtes Altos en sol

Thierry BELLENOUE

Inlandsis

Thierry BELLENOUE

$\text{♩} = 92$

Piccolo

mf p p mf

Flûte

mf p p mf

Flûte
Alto 1

Flûte
Alto 2

poco rit.

a tempo

poco rit.

a tempo

a tempo

a tempo

10

This system contains measures 10, 11, and 12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals, including sharps and naturals. Measure 10 starts with a treble clef and a sharp sign. Measure 11 has a sharp sign. Measure 12 has a sharp sign.

13

This system contains measures 13, 14, and 15. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals, including sharps and naturals. Measure 13 starts with a sharp sign. Measure 14 has a sharp sign. Measure 15 has a sharp sign.

16

This system contains measures 16, 17, and 18. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals, including sharps and naturals. Measure 16 starts with a sharp sign. Measure 17 has a sharp sign. Measure 18 has a sharp sign.

19

Musical score for measures 19-21. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. There are dynamic markings of *f* and *ff* throughout the system.

22

Musical score for measures 22-24. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music continues with a complex rhythmic pattern. There are dynamic markings of *f* and *ff* throughout the system.

25

Musical score for measures 25-27. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music continues with a complex rhythmic pattern. There are dynamic markings of *ff* throughout the system.

28 *rit.* ♩=92

31

34

37

40

43

poco piu lento

smorzando

poco piu lento

smorzando

poco piu lento

smorzando

poco piu lento

smorzando