



# Thierry Bellenoue

## Mélodie sur un Prélude de Bach

### A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

**Qualification :** Professeur Conservatoire de Lons-le-Saunier (Jura/France)  
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### A propos de la pièce



**Titre :** Mélodie sur un Prélude de Bach  
**Compositeur :** Bellenoue, Thierry  
**Droit d'auteur :** Copyright © Thierry Bellenoue  
**Instrumentation :** Flute et Piano  
**Style :** Classique moderne

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# Mélodie sur un prélude de J. S. BACH

## Flûte et Piano

Thierry BELLENOUE

First system of the musical score, measures 1-4. The flute part begins with a *p* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 5-8. The flute part continues with melodic development, including some sixteenth-note passages. The piano accompaniment maintains its rhythmic pattern.

Third system of the musical score, measures 9-12. The flute part concludes with a final melodic phrase. The piano accompaniment ends with a few chords in the right hand and a final bass note in the left hand.

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 13 starts with a treble staff containing a series of eighth notes with slurs and ties. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line with quarter notes and rests.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 17 begins with a treble staff featuring a melodic line with slurs and ties. The grand staff continues with the rhythmic accompaniment, showing some chromatic movement in the bass line.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 21 starts with a treble staff containing a series of eighth notes with slurs. The grand staff accompaniment remains consistent with the previous system.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 25 begins with a treble staff featuring a melodic line with slurs and ties. The grand staff accompaniment continues with eighth notes in the treble and quarter notes with rests in the bass.

29

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33

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*rit.*