



# Thierry Bellenoue

## Petite Mélodie pour Chloé et hugo

### A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.  
Cordialement

**Qualification :** Professeur Conservatoire de Lons-le-Saunier (Jura/France)  
**Sociétaire :** SACEM  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bellenouethierry.htm](https://www.free-scores.com/partitions_gratuites_bellenouethierry.htm)

### A propos de la pièce



**Titre :** Petite Mélodie pour Chloé et hugo  
**Compositeur :** Bellenoue, Thierry  
**Droit d'auteur :** Copyright © Thierry Bellenoue  
**Style :** Classique moderne  
**Commentaire :** Pièce composée pour que Chloé joue en duo avec son petit frère Hugo alors débutant à la trompette

Thierry Bellenoue sur [free-scores.com](https://www.free-scores.com)



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# *Petite Mélodie*

*pour*

*Chloé et Hugo*

*pour flûte et Cornet sib*

*Thierry BELLENOUE*

# Petite Mélodie pour Chloé et Hugo

Thierry Bellenoue  
(mars 2010)

Flûte

Cornet sib

First system of a piano score. The right hand features a melodic line with accents and triplets, while the left hand provides a steady bass accompaniment. The dynamic marking *f* is present.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. The dynamic marking *mf* is present.

Third system of the piano score. The right hand features a melodic line with accents and triplets, and the left hand provides a steady bass accompaniment.

Fourth system of the piano score, concluding the piece. The right hand features a melodic line with accents and triplets, and the left hand provides a steady bass accompaniment.

# Bonus

The first system of the Bonus section consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic marking. The lower staff is in bass clef with a 3/8 time signature and a key signature of two flats, starting with a *mf* dynamic marking. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system continues the musical notation from the first system. The upper staff features a melodic line with some grace notes and a trill-like figure towards the end. The lower staff continues with the eighth-note accompaniment.

The third system of the Bonus section shows a change in dynamics. The upper staff has a *p* (piano) dynamic marking. The melodic line in the upper staff is more expressive, with a long slur over several notes. The lower staff continues with the eighth-note accompaniment.

The fourth system includes performance instructions. The upper staff has a *rall.* (ritardando) marking above it. The lower staff has a *rall.* marking below it. The system concludes with a *f* (forte) dynamic marking and the instruction *Piu lento* (Piu lento) written above and below the notes.

The fifth and final system of the Bonus section features a *rall.* (ritardando) marking above the upper staff and below the lower staff. The music concludes with a final cadence in both staves.