



Thierry Bellenoue

Petite Mélodie pour Chloé et hugo

A propos de l'artiste

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Qualification : Professeur Conservatoire de Lons-le-Saunier (Jura/France)
Sociétaire : SACEM
Page artiste : https://www.free-scores.com/partitions_gratuites_bellenouethierry.htm

A propos de la pièce



Titre : Petite Mélodie pour Chloé et hugo
Compositeur : Bellenoue, Thierry
Droit d'auteur : Copyright © Thierry Bellenoue
Style : Classique moderne
Commentaire : Pièce composée pour que Chloé joue en duo avec son petit frère Hugo alors débutant à la trompette

Thierry Bellenoue sur [free-scores.com](https://www.free-scores.com)



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Petite Mélodie

pour

Chloé et Hugo

pour flûte et Cornet sib

Thierry BELLENOUE

Petite Mélodie pour Chloé et Hugo

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(mars 2010)

Flûte

Cornet sib

First system of a piano score. The right hand features a melodic line with accents and trills, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f* is present.

Second system of a piano score. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains the eighth-note accompaniment. The dynamic marking *mf* is present.

Third system of a piano score. The right hand features a series of slurred eighth-note patterns, some with accents. The left hand continues the eighth-note accompaniment. Triplet markings are visible in the right hand.

Fourth system of a piano score, concluding the piece. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The system ends with a double bar line.

Bonus

The first system of the Bonus section consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic marking. The lower staff is in bass clef with a 3/8 time signature and a key signature of two flats, starting with a *mf* dynamic marking. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system continues the musical notation from the first system. The upper staff features a melodic line with some grace notes and a trill-like figure towards the end. The lower staff maintains the eighth-note accompaniment.

The third system of the Bonus section shows a change in dynamics. The upper staff has a *p* (piano) dynamic marking. The melodic line is more expressive, with a long, sweeping slur over several notes. The lower staff continues with the eighth-note accompaniment.

The fourth system includes performance instructions. The upper staff has a *rall.* (ritardando) marking above it. The lower staff has a *rall.* marking below it. The system concludes with a *f* (forte) dynamic marking and the instruction *Piu lento* (Piu lento) written above and below the staff.

The fifth and final system of the Bonus section features a *rall.* marking above the upper staff and another *rall.* marking below the lower staff. The music ends with a final cadence in both staves.