



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Belleville
Compositeur: Reinhardt, Django
Arrangeur: Kogan, Ilya
Licence: - Copyright © Ilya Kogan
Editeur: Kogan, Ilya
Instrumentation: Guitare et/ou pinao
Style: Jazz

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

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Beleville

D. REINHARDT

Vivo

Intro

8

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with an 'Intro' section marked 'Vivo'. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 25, 28, 31, 34, 37, 39, and 41 indicated. Dynamics include *f*, *mf*, *mp*, and *port.* (portando). Articulations such as accents (>) and slurs are used throughout. The score features numerous triplet markings (3) and a section labeled 'To Coda' starting at measure 17. A 'D.S. al Coda' instruction appears at measure 39, leading to a 'CODA' section starting at measure 41. The piece concludes with a final cadence.

BELEVILLE

D. REINHARDT

VIVO

INTRO

Musical score for the Intro of Beleville, measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked VIVO. The piano part starts with a mezzo-forte (mf) dynamic. Measure 1 contains two chords: F#4 and C#5. Measure 2 contains two chords: F#4 and C#5. Measure 3 contains two chords: F#4 and C#5, with a first ending bracket and repeat sign. A circled '3' indicates a triplet of eighth notes in the bass line.

Musical score for Beleville, measures 4-6. The piano part continues with a mezzo-forte (mf) dynamic. Measure 4 contains two chords: F#4 and C#5. Measure 5 contains two chords: F#4 and C#5. Measure 6 contains two chords: F#4 and C#5. The section ends with the instruction 'TO CODA'.

Musical score for Beleville, measures 7-9. The piano part continues with a mezzo-forte (mf) dynamic. Measure 7 contains two chords: F#4 and C#5. Measure 8 contains two chords: F#4 and C#5. Measure 9 contains two chords: F#4 and C#5.

Musical score for Beleville, measures 10-12. The piano part continues with a mezzo-forte (mf) dynamic. Measure 10 contains two chords: F#4 and C#5. Measure 11 contains two chords: F#4 and C#5. Measure 12 contains two chords: F#4 and C#5. A circled '11' is placed above measure 11.

Musical score for Beleville, measures 13-15. The piano part continues with a mezzo-forte (mf) dynamic. Measure 13 contains two chords: F#4 and C#5. Measure 14 contains two chords: F#4 and C#5. Measure 15 contains two chords: F#4 and C#5. A circled '12. 3' is placed above measure 15.

Musical score for Beleville, measures 16-18. The piano part continues with a mezzo-forte (mf) dynamic. Measure 16 contains two chords: F#4 and C#5. Measure 17 contains two chords: F#4 and C#5. Measure 18 contains two chords: F#4 and C#5.

Musical score for Beleville, measures 19-21. The piano part continues with a piano (p) dynamic. Measure 19 contains two chords: F#4 and C#5. Measure 20 contains two chords: F#4 and C#5. Measure 21 contains two chords: F#4 and C#5. The section is labeled 'CODA' and ends with a double bar line.

* - in a volta #2,3 play it as Em7