



# Mike Magatagan

États-Unis, SierraVista

## "Casta Diva" from the Opera "Norma" for Harp Bellini, Vincenzo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Casta Diva" from the Opera "Norma" for Harp  
**Compositeur :** Bellini, Vincenzo  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Casta Diva" from the Opera "Norma" Act I

Vincenzo Bellini, 1831

Arranged for Harp by Mike Magatagan 2013

Adagio

Harp

*mf*

*tr*

*rit.*

a Tempo

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble clef with a melodic line starting on G4, moving up stepwise to B4, and a bass clef with a supporting accompaniment of quarter notes. Measure 10 continues the melodic line in the treble and the accompaniment in the bass.

Musical notation for measures 11, 12, and 13. Measure 11 continues the melodic line. Measure 12 features a melodic line with eighth notes and a bass line with quarter notes. Measure 13 shows a melodic line with eighth notes and a bass line with quarter notes, ending with a fermata over the final chord.

Musical notation for measures 14 and 15. Measure 14 begins with a dynamic marking of *f* (forte) and features a treble clef with a melodic line of eighth notes and a bass line with quarter notes. Measure 15 features a dynamic marking of *mf* (mezzo-forte) and includes a trill (tr) in the treble clef. The section concludes with the text "To Coda".

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a melodic line of quarter notes and a bass line with quarter notes. Measure 17 continues the melodic line in the treble and the accompaniment in the bass.

Musical notation for measures 18, 19, and 20. Measure 18 features a treble clef with a melodic line of eighth notes and a bass line with quarter notes. Measure 19 continues the melodic line in the treble and the accompaniment in the bass. Measure 20 concludes the piece with a melodic line in the treble and a bass line with quarter notes.

20

22

24

D.S. al Coda

27

*leggiero*

29

*p* *pp dolce*