



# Mike Magatagan

États-Unis, SierraVista

## "Per pietà, bell'idol mio" from 15 Songs for Oboe & Harp Bellini, Vincenzo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Per pietà, bell'idol mio" from 15 Songs for Oboe & Harp
<b>Compositeur :</b>	Bellini, Vincenzo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Romantique

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# "Per pietà, bell'idol mio"

from 15 Songs

Vincenzo Bellini (1801-1835)

Interpretation for Oboe & Harp by Mike Magatagan 2021

**Allegro agitato** (♩ = 100)

Oboe

Harp

*mf*

*dim.*

6

O

Harp

*mf*

*(dim.)*

*p*

11

O

Harp

16

O

Harp

Detailed description of the musical score: The score is arranged for Oboe and Harp. It begins with a tempo marking of 'Allegro agitato' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe part starts with a whole rest, followed by a melodic line with accents and a trill. The Harp part provides accompaniment with chords and arpeggiated figures. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. Dynamics include mezzo-forte (mf), piano (p), and a gradual decrescendo (dim.).

21

O

H

26

O

H

32

O

H

38

O

H

43

O

H

48

O

H

53

O

H

57

*espress.* **a Tempo** *rit.*

O

H

Oboe

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5

*mf*

12

19

25

32

39

45

51

*espress.*

*a Tempo*

*rit.*

58

3

Harp

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**Allegro agitato** (♩ = 100)

Musical score for measures 1-4. The piece is in C major with two flats (B-flat and E-flat) in the key signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 100 beats per minute. The dynamic is *mf*. The score features a treble clef with a 7-measure rest at the beginning, followed by eighth-note patterns. The bass clef provides a harmonic accompaniment with chords and eighth-note figures.

Musical score for measures 5-9. Measure 5 begins with a *dim.* (diminuendo) marking. The treble clef continues with eighth-note patterns, while the bass clef features a steady eighth-note accompaniment. A *p* (piano) dynamic marking appears in measure 7.

Musical score for measures 10-13. The treble clef continues with eighth-note patterns, and the bass clef maintains the eighth-note accompaniment.

Musical score for measures 14-17. The treble clef continues with eighth-note patterns, and the bass clef maintains the eighth-note accompaniment.

18

Musical score for measures 18-21. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note pairs and slurs. The left hand provides a harmonic accompaniment with quarter notes and rests.

22

Musical score for measures 22-26. The right hand continues with the melodic pattern of eighth-note pairs. The left hand accompaniment remains consistent with quarter notes and rests.

27

Musical score for measures 27-34. This section includes a key signature change to E-flat major (three flats) starting at measure 29. The right hand melody becomes more varied, including some quarter notes and slurs. The left hand accompaniment features some chords and rests.

35

Musical score for measures 35-39. The key signature changes back to B-flat major (two flats) at measure 35. The right hand melody returns to the eighth-note pair pattern. The left hand accompaniment is consistent with the previous sections.

40

Musical score for measures 40-43. The right hand melody continues with eighth-note pairs. The left hand accompaniment concludes with a final chord in B-flat major.

43

47

50

54

57

*espress.* **a Tempo!**