



Mike Magatagan

États-Unis, SierraVista

"Salve Regina" for Harp Bellini, Vincenzo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Salve Regina" for Harp
Compositeur :	Bellini, Vincenzo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Salve Regina"

Vincenzo Bellini (1801-1835)

Arranged for Harp by Mike Magatagan 2013

Harp

Ballad (♩ = ca. 60)

9 Andante (♩ = ca. 90)

15

20

25

30

Musical score system 1, measures 30-34. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass clef accompaniment consists of quarter and eighth notes, often with slurs.

35

Musical score system 2, measures 35-40. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The bass clef accompaniment features chords and moving lines.

41

Musical score system 3, measures 41-46. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The bass clef accompaniment features chords and moving lines.

47

Musical score system 4, measures 47-50. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bass clef accompaniment features chords and moving lines.

51

Musical score system 5, measures 51-54. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. The bass clef accompaniment features chords and moving lines.

56

61

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74

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83

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101

104

107

111

115