

Sinfonia in Eb

arr. Hans Jorgen Messerschmidt

Vincenzo Bellini (1801-1835)

Larghetto (♩=60)

Trumpet Bb

Horn F

Euphonium

5

10

14

Trumpet Bb

Horn F

Euphonium

18

21

23

27

Trumpet Bb

Horn F

Euphonium

31

35

40

Moderato (♩=108)

46

Trumpet Bb

Horn F

Euphonium

52

58

64

70

Trumpet Bb

Horn F

Euphonium

75

81

87

93

Trumpet Bb

Horn F

Euphonium

99

105

111

117

Trumpet Bb

Horn F

Euphonium

122

G.P.

G.P.

G.P.

129

136

142

Trumpet Bb

Horn F

Euphonium

147

153

159

165

Trumpet Bb

Horn F

Euphonium

171

177

183

189

Trumpet Bb

Horn F

Euphonium

195

201

207

214 *Lento* (♩=44) *Moderato* (♩=108)

Trumpet Bb

Horn F

Euphonium

220

226

232

238

Trumpet Bb

Horn F

Euphonium

244

251

257

263

Trumpet Bb

Horn F

Euphonium

269

275

281

288

Trumpet Bb

Horn F

Euphonium

293

299

305

310

Trumpet Bb

Horn F

Euphonium

316

323

329

335

Trumpet Bb

Horn F

Euphonium

This musical score block contains measures 335 through 340. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is B-flat major (two flats). Measure 335 shows the Trumpet Bb staff with a melodic line of eighth notes, while the Horn F and Euphonium staves have rests. In measure 336, the Horn F and Euphonium staves enter with a melodic line of eighth notes. Measures 337 and 338 feature long, sustained notes in the Horn F and Euphonium staves, with the Trumpet Bb staff continuing its melodic line. Measure 339 shows the Trumpet Bb staff with a melodic line, while the Horn F and Euphonium staves have rests. Measure 340 concludes with a final note in the Trumpet Bb staff and rests in the other two staves.

340

This musical score block contains measures 340 and 341. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is B-flat major (two flats). Measure 340 shows the Trumpet Bb staff with a melodic line of eighth notes, while the Horn F and Euphonium staves have rests. In measure 341, the Horn F and Euphonium staves enter with a melodic line of eighth notes. The block ends with a double bar line.