



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Adagio [12 Recorder Sonatas op. 3, Sonata no. 11, Mvmt. 3]
Compositeur :	Bellinzani, Paolo Benedetto
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Adagio

12 Recorder Sonatas op. 3, Sonata no. 11, Mvmt. 3

Paolo Benedetto Bellinzani

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of eighth-note chords in the right hand, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

The second system of the musical score continues the piece. It begins with a measure number '4' at the start of the first staff. The notation follows the same pattern as the first system, with eighth-note chords in the right hand and a steady accompaniment in the left hand.

The third system of the musical score begins with a measure number '7'. The right hand features a melodic line with eighth notes and a half note. The left hand continues with a simple accompaniment. The system concludes with a double bar line and a final chord. The word *rit.* is written above the final measure of the bass staff, indicating a ritardando.