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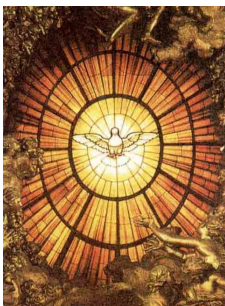
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A propos de la pièce



Titre: Intonuit. Per Alto e Basso con Organo. Per la II Festa di Pentecoste.

Compositeur: Bellinzani, Paolo Benedetto

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue, Voix

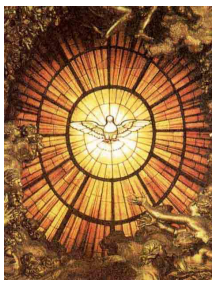
Style: Classique

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Intonuit

per Alto e Basso con Organo

per la seconda Festa di Pentecoste

Paolo Benedetto Bellinzani

(1680c.-1757)

a cura di Maurizio Machella

Largo

Alto

Basso

Organo

1 Largo

In - to - nu - it de coe - lo de coe -

In - to - nu - it de coe - lo de coe -

5

6 4 3 7

lo de coe - lo

10 lo de coe - lo

Do - mi - nus et Al - tis - si - mus de - dit vo - cem

13 Do - mi - nus et Al - tis - si - mus de - dit vo - cem

su - am

16 su - am

Et Al - tis - si - mus de - dit vo - cem su - am

19 Et Al - tis - si - mus de - dit vo - cem su - am

de - dit vo - cem de - dit

22 de - dit vo - cem de - dit

cem de - dit vo - cem su - am.

25 vo - cem de - dit vo - cem su - am.

Allegro

Musical score for measures 25-27. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure numbers 28, 29, 30, and 31 are indicated above the piano staves.

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Al -", "Et ap - pa - ru - e - runt fon - tes a -". The piano accompaniment continues with chords and a bass line. Measure numbers 32, 33, and 34 are indicated above the piano staves.

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "qua - rum Al -". The piano accompaniment features a complex rhythmic pattern in the bass line and chords in the treble. Measure numbers 35, 36, and 37 are indicated above the piano staves.

le - lu - ia Et ap - pa - ru - e - runt

38 le - lu - ia

fon - tes a - qua - rum al

42 al

le - lu - ia et ap - pa - ru - e - runt fon - tes a -

45 le - lu - ia al -

qua - rum al

48

le - lu - ia et ap - pa - ru - e - runt fon - tes a - qua - rum

51

le - lu - ia et ap - pa - ru - e - runt fon - tes a - qua - rum al -

al le - lu - ia

55

le - lu - ia

58

Piano

al - le - lu - ia.

61

al - le - lu - ia.

abbisognando si ritorni al segno C

Piano

6

$\flat 6$

7

4

3