



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Versetto no 5 in D minor, Largo
[144 Versetti, First Set in D minor, no. 5]

Compositeur : Bellinzani, Paolo Benedetto

Droit d'auteur : Public Domain

Editeur : Heidtmann, Klaus

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

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Largo

144 Versetti, First Set in D minor, no. 5

Paolo Benedetto Bellinzani

Musical notation for measures 1-6. The piece is in D minor (one flat) and 3/4 time. The right hand features a sequence of chords and eighth-note patterns, while the left hand provides a simple bass line with rests and moving notes.

Musical notation for measures 7-10. The right hand continues with chordal textures and eighth-note figures. The left hand has a steady bass line with some rests.

Musical notation for measures 11-14. The right hand includes a trill in measure 13. The left hand continues with a simple bass line.